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REPUT WORK blame

tokei yoshinori
武藏 勉

NOiSE

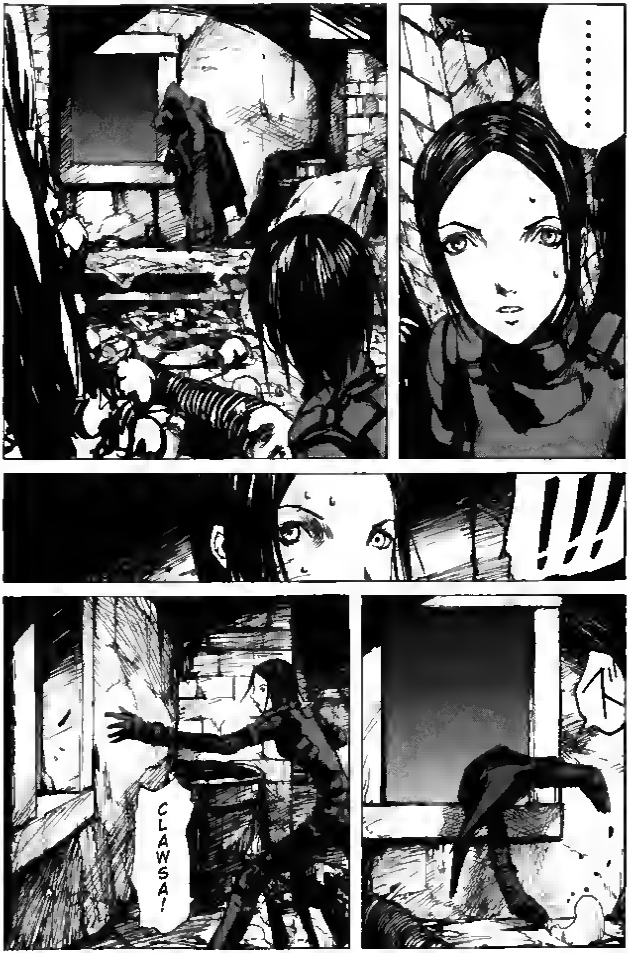
DEMON SUMMONING
CHAPTER 1
降魔術
KOUMAJYUTSU
第一章

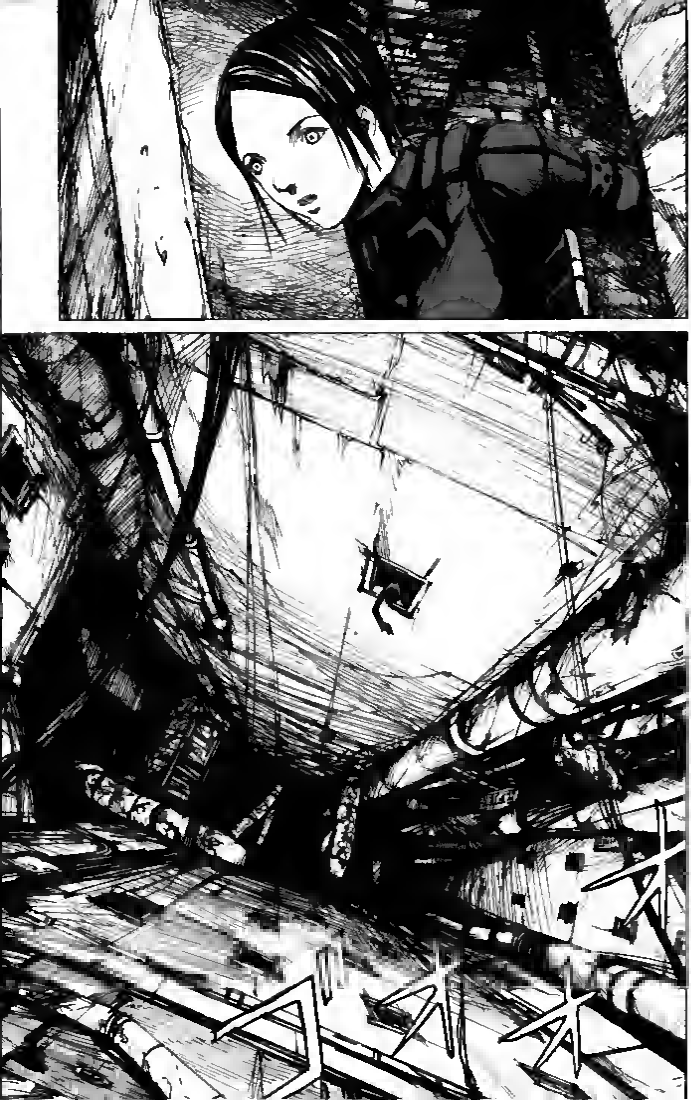
LET'S SEARCH THE OTHER ROOMS
WHAT THE

SHIT!!
THE MISSING KIDS!

!
WAIT! CLAWSA, ONE OF THEM COULD STILL BE ALIVE!

NO MATTER WHAT...
WE'LL GET THEM!
WHO THE HELL WOULD ...?
<SFX: PLAMPLAMPLAMPLAM>
<SFX: PLAMPLAMPLAMPLAM>


.....
!!!
CLAWSA!



WE'VE EXAMINED ALL POTENTIAL SITES
BUT WE HAVEN'T FOUND ANYTHING FITTING YOUR DESCRIPTION

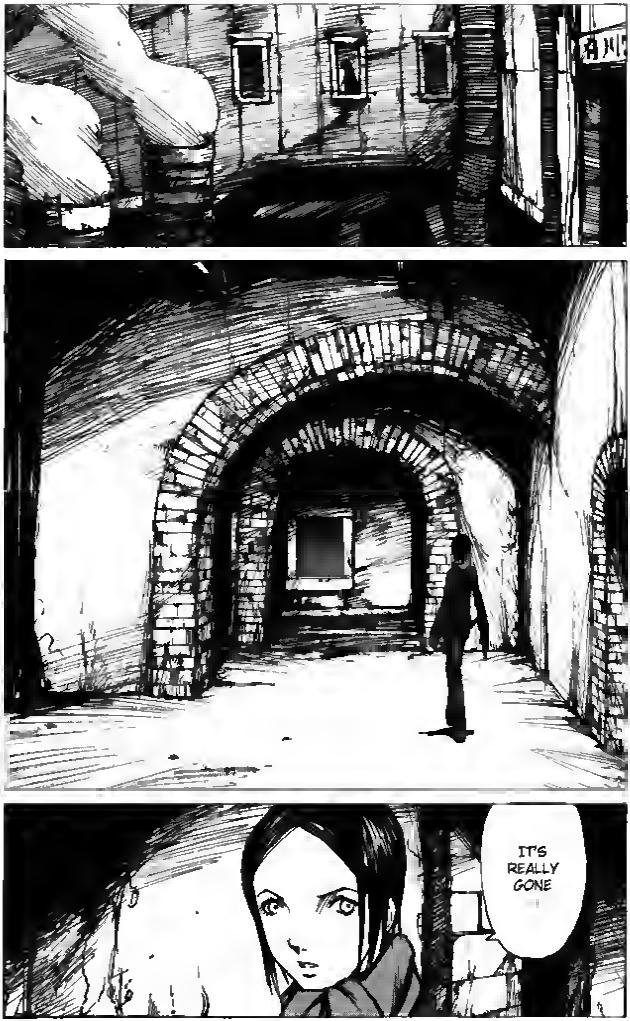
LOOK
WAIT A MINUTE!
I'VE JUST BEEN THERE...
THIS IS IT!?

THE KIDNAPPED PERSONS ARE MOSTLY CHILDREN FROM LOWER CLASS DISTRICTS WHO ALSO VANISHED FROM THE REGISTRATION OFFICE ARCHIVES.
SUSONO, CALM DOWN A LITTLE.
SOME GUYS FROM INTERNAL SECURITY SHOWED UP AND WANTED TO ASK YOU SOME QUESTIONS CONCERNING CLAWSA, BUT I PUT THEM OFF WITH SOME MADE UP STORY.
THE USE OF YOUR WEAPON WILL BE RESTRICTED FOR A SHORT PERIOD OF TIME, AS A PRECAUTION ONLY.
ガチャ
<SFX. GATCHA>
<SFX. PATAK>

WAR, SHORT

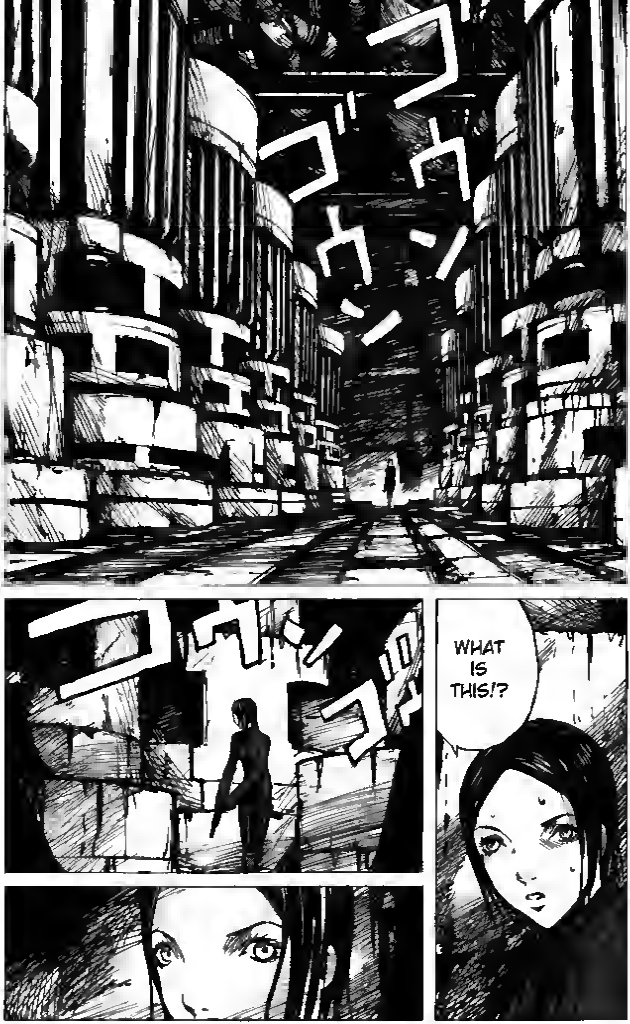
<SLIK DOOR BELLS>
TODAY I ONLY WANT TO BUY SOME-THING.
I DON'T THINK I SOLD ANY WEAPONS TO CHILDREN RECENTLY
WHAT DO YOU WANT, MUSUBI ?

DON'T TOUCH !!
I DON'T REALLY KNOW YET
WHAT'S THAT?
WHEN YOU'RE DONE, JUST LEAVE.


IT'S REALLY GONE

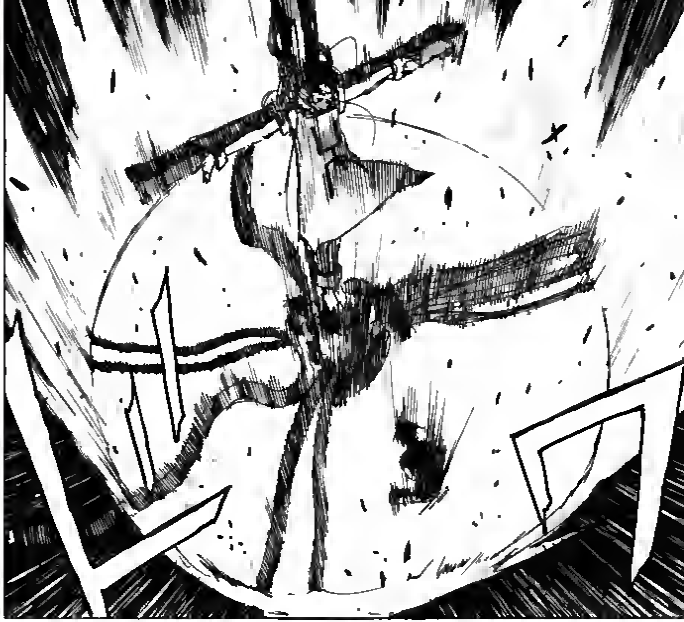
CLAWSA!

ギャ


ゴゥン
ゴゥン
ゴゥン
ゴゥン
WHAT IS THIS!?

POLICE!!
DON'T MOVE!!!
.....
.....
.....
CLAWSA
.....
WHAT?
AND NOW THOU SHALT ALSO BEHOLD IT!!
OUR ORDER HATH SUCCEEDED IN SUMMONING FORTH THE POWER CREATED BY THE NETCHIOS!!

HAA
<SFX CLICK>
ENTER
ENTER
WHAT ARE YOU DOING ?!!
<SFX THUMP>

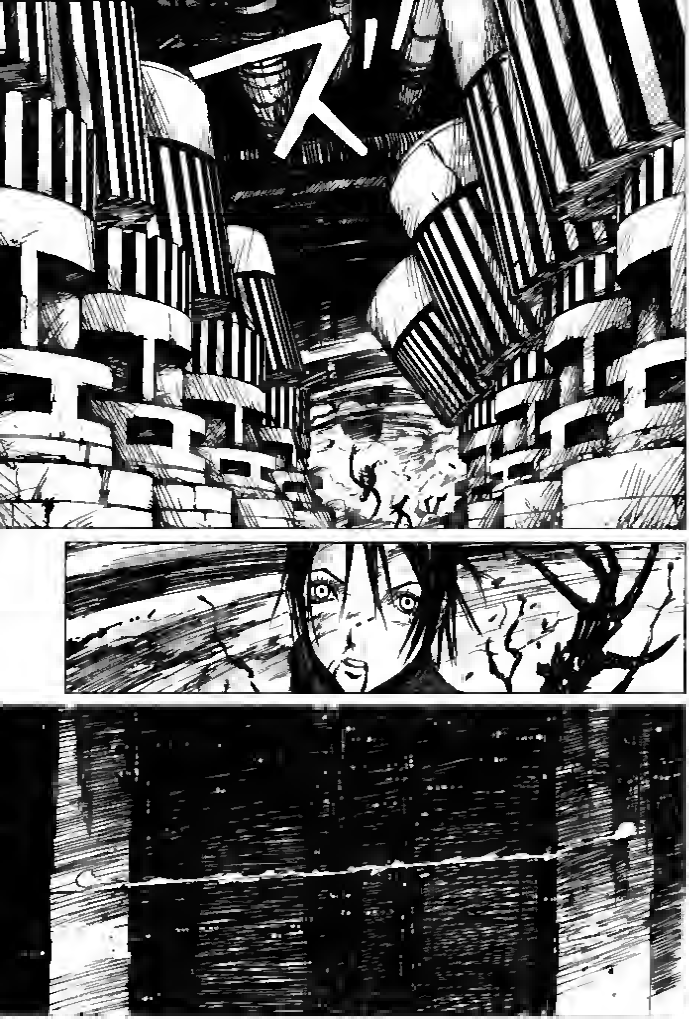


IT'S USELESS !!
CLAWSA?
CLAWSA!

キンキンキンキンキン
ドグッ

COULD IT BE, THAT MODERN WEAPONS ARE USELESS AGAINST THE POWER BROUGHT FORTH BY THE CHAOS?!
GA HA HA HA HA HA HA !!

GYA HAHA HAHA HAHA HAHA !!
<SFX: CLICK>


ズ

ウォォ…

CHAPTER 1 - DEMON SUMMONING -END-

NOiSE
NOiSE
ノイズ
弐瓶勉
弐瓶 勉
TSUTOMU NIHEI
講談社

降魔術
KOUMAJYUTSU

CHAPTER 2 ASSASSINS

THERE WILL BE NO COMPEN-SATION
CONCERNING SUSONO MUSUBI, THE TRIVILEGES GRANTED TO YOU FOR YOUR SERVICE IN THE POLICE FORCE HAVE BEEN REVOKED EFFECTIVE IMMEDIATELY

ANY OBJECTIONS ?

725
724
723
722

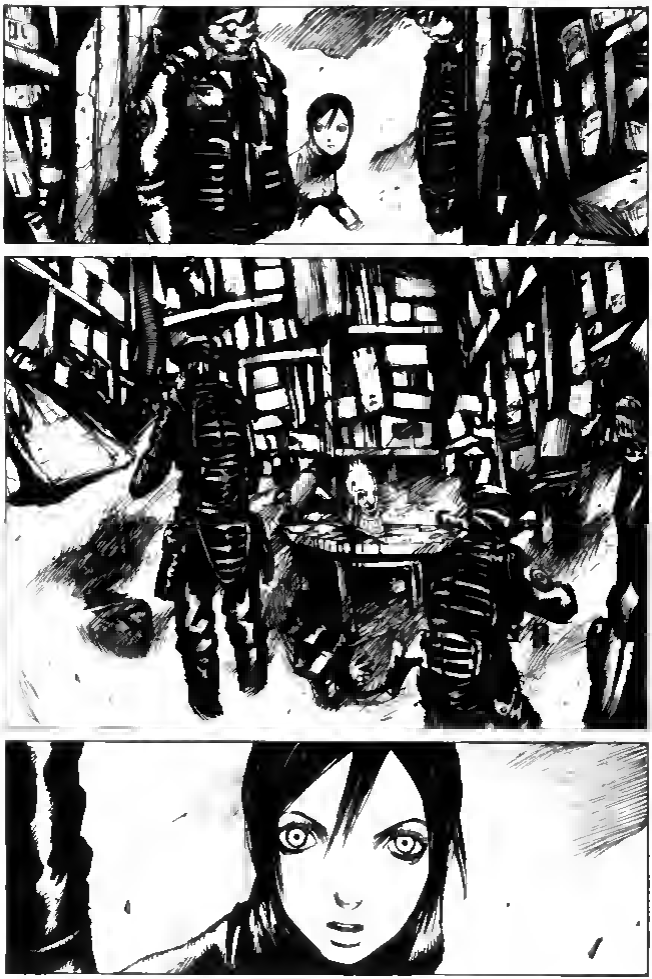
BEEP!

THE ORDER ... DO THEY WANNA THREATEN ME?
THEY ...

THEY WERE PROBABLY SEARCHING FOR THIS
CLICK
JUST AS I THOUGHT
PRESSING THE BUTTON DOES NOTHING.
BUT THAT TIME ...

WAR SHOP
POLICE

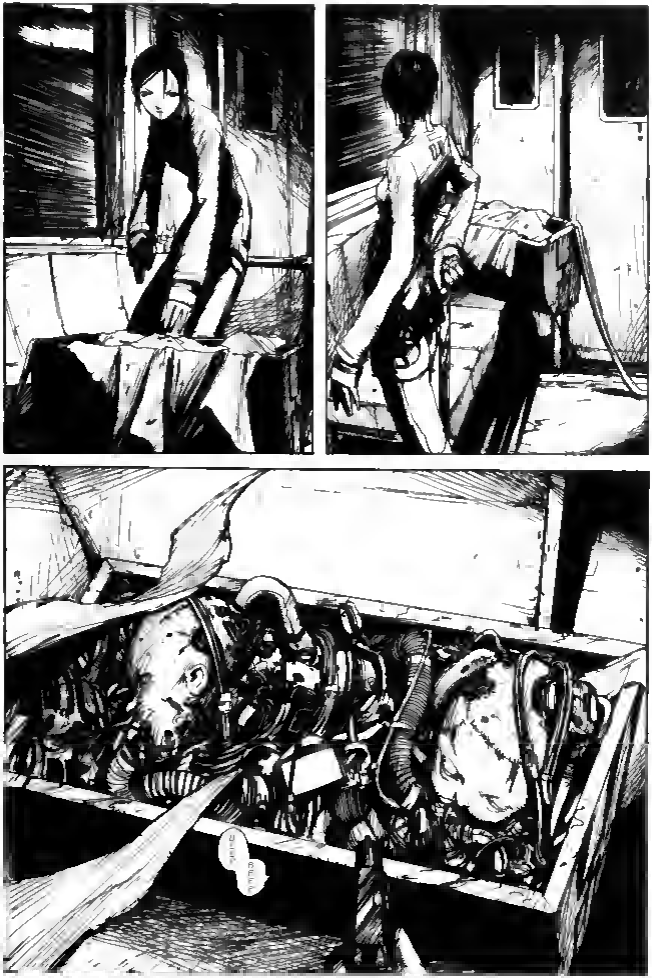
!

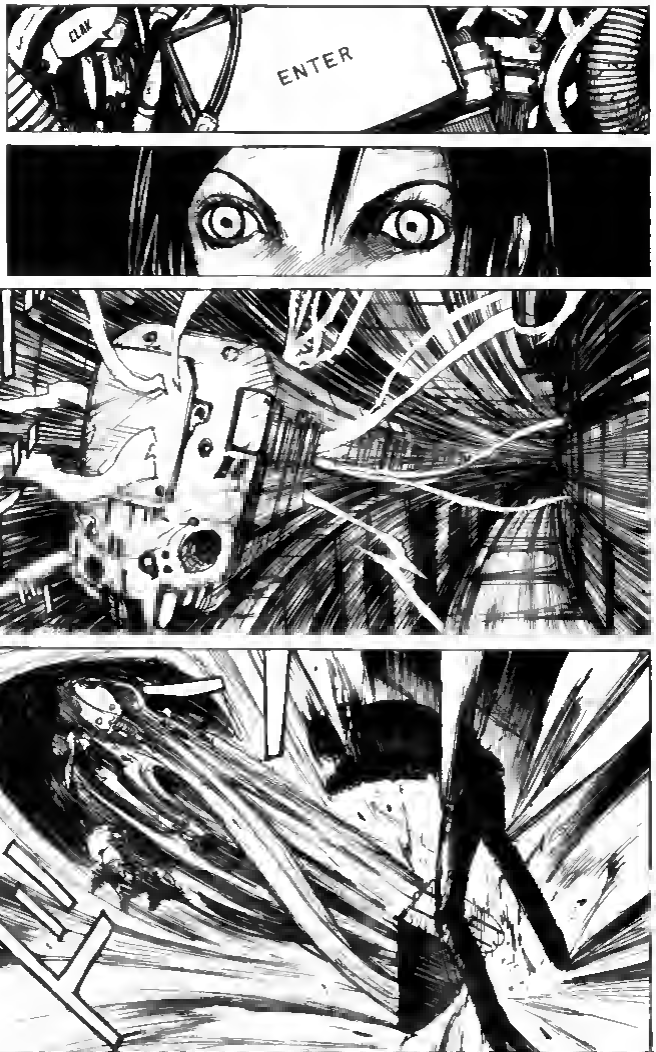


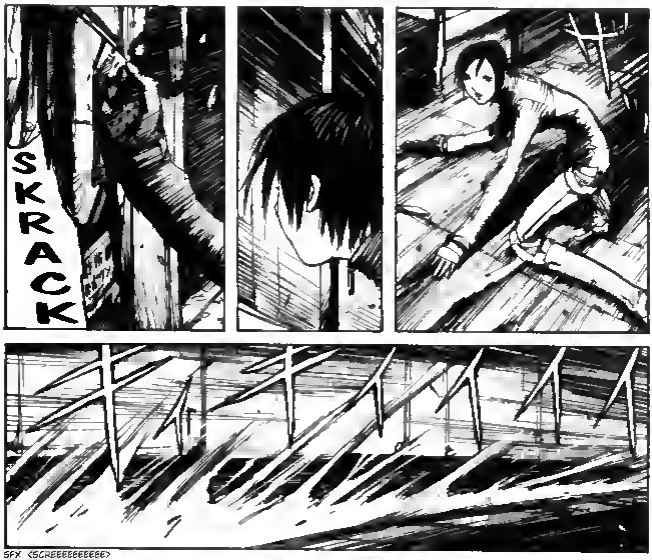
SHOOOHH
SOMEBODY HAD TO DIE JUST FOR A HINT ABOUT THAT SWORD.
HHHSH
SSSHHH
WHEEE

SFX: <WHEEEEEEEEEE>

SNEEF

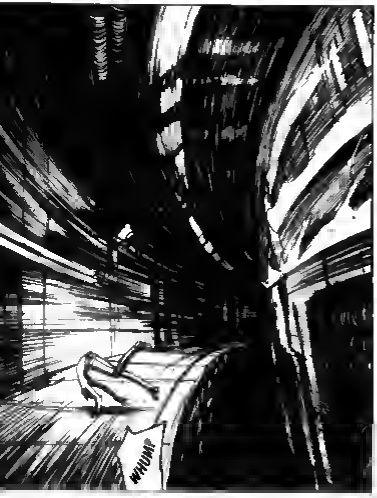



CLAN
ENTER

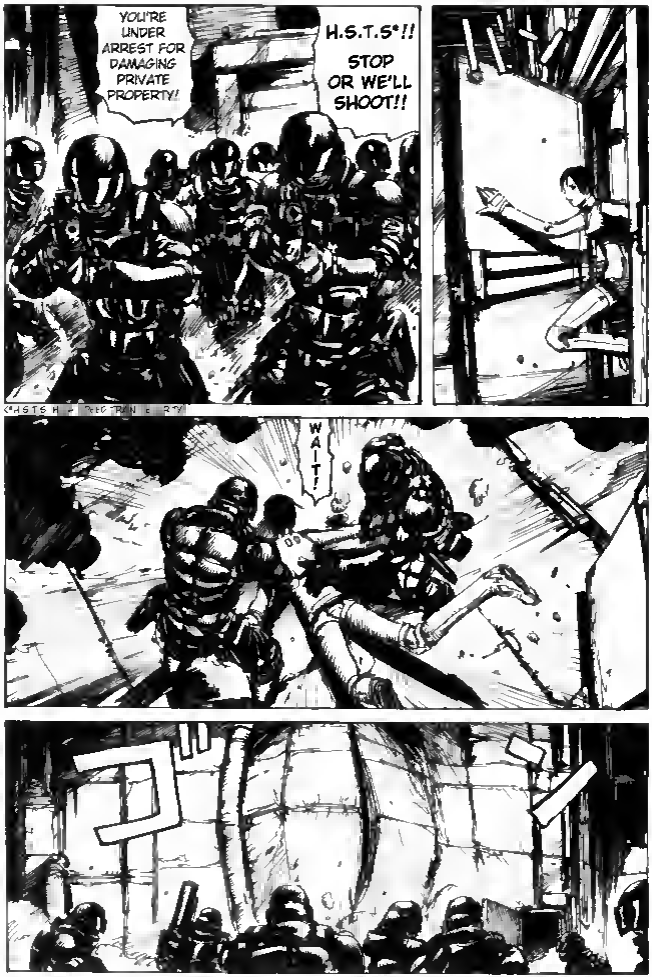


SFX <SCREEEEEEEEEE>

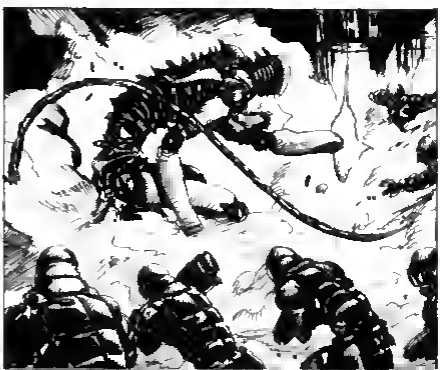
SSWHAK


WHUMM

KZZZAT
BLAM BLAM
CAN I USE IT !?
VZZZZZZZ
非常口
EXIT
I NEED MORE ROOM
THIS IS NOT A GOOD PLACE


YOU'RE UNDER ARREST FOR DAMAGING PRIVATE PROPERTY!
H.S.T.S*!! STOP OR WE'LL SHOOT!!
WAIT!

UH
STOMP
WHEEEEL
WHAT THE HELL!?
FLEE!
SHOOT!
KLANG KTANGG KLANG
KLANK KLANG PTANK
KLANK KTANGG
KLANK KLANK
KTANNG



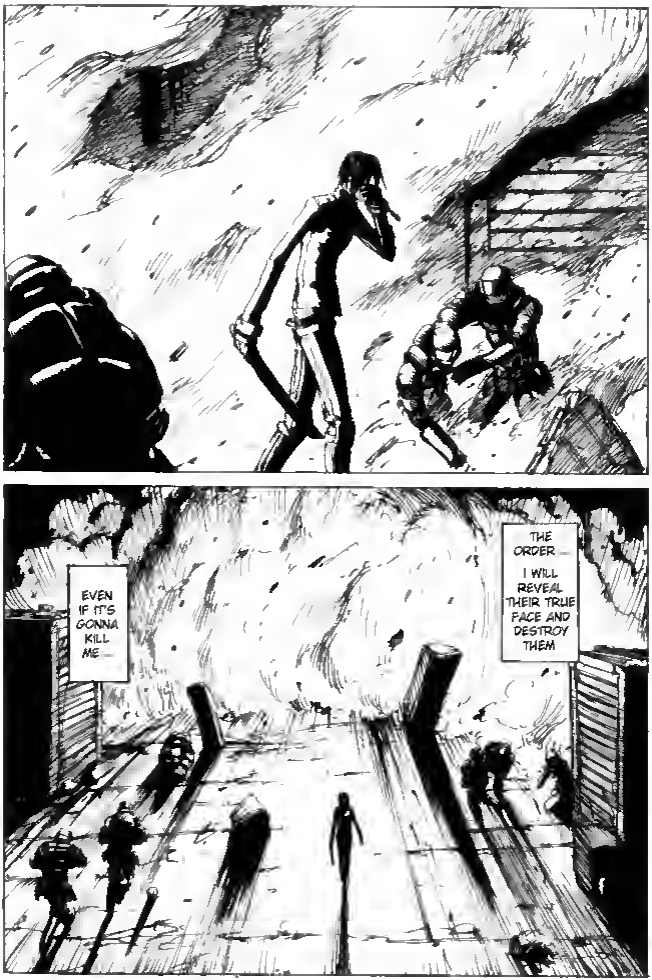
WAIT!!
RELEASE ME..!
STAY THERE !!
RATTLE RATTLE
SFX <TINGG>
SFX <ZZZASH>

BRAKAMM
KTCHAK

I CAN CONTROL THE POWER LEVEL !?

ゴゴゴゴ
ゴゴゴ
ドドドドド
ドキュン
ドキュン

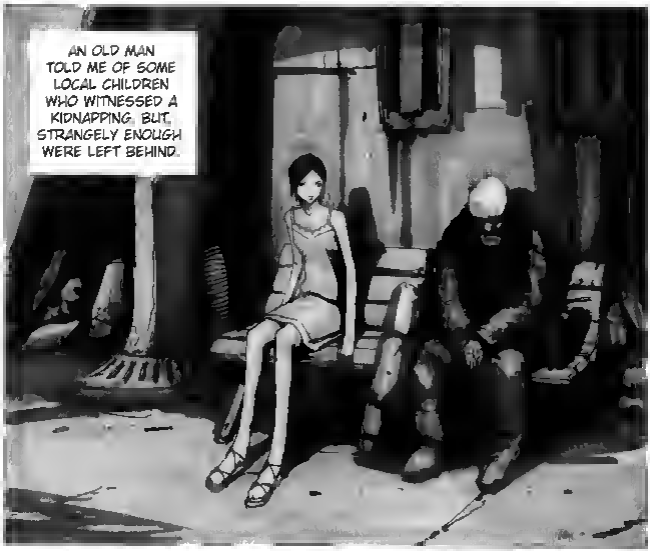
SFX: <SWASH-HH>

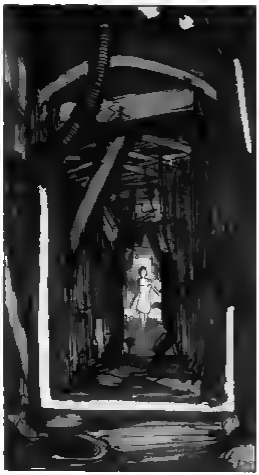


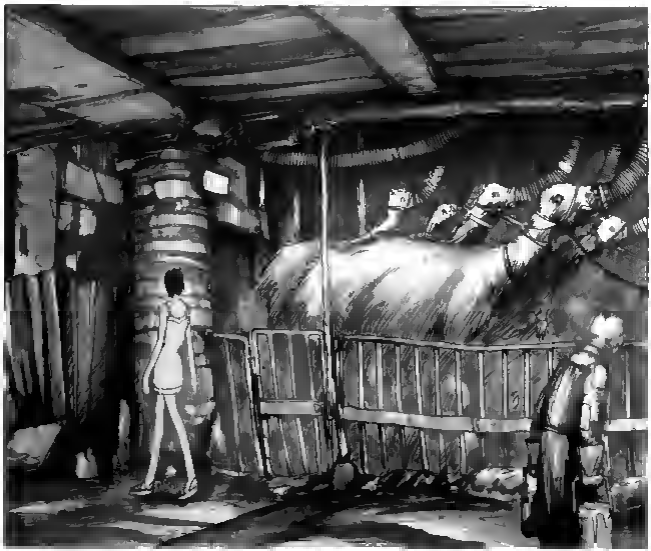
CHAPTER 2 - ASSASSINS -END-

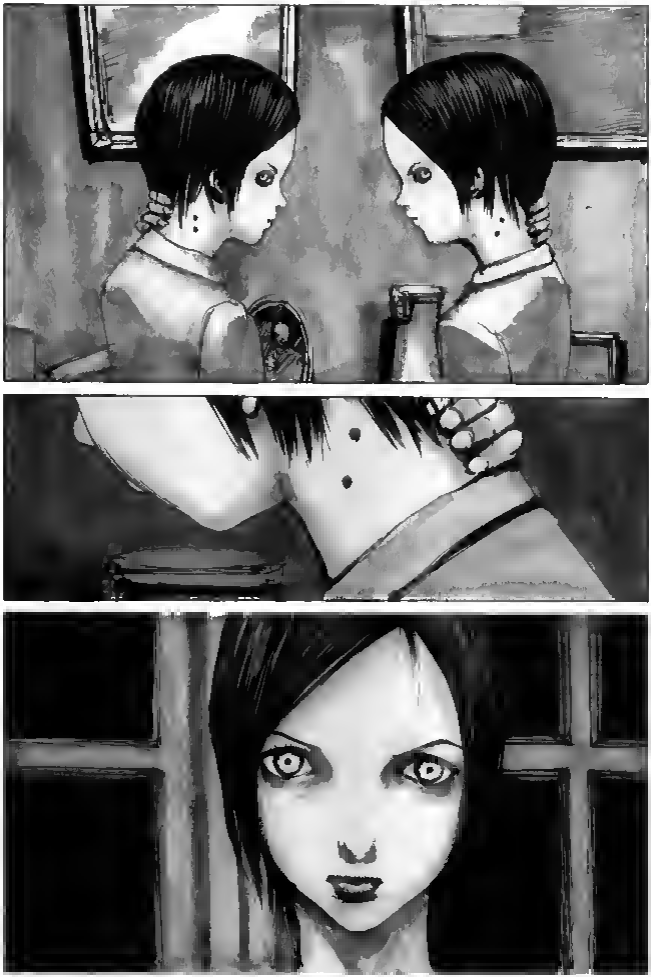
CHAPTER 3
NETWORK-IMPLANTS

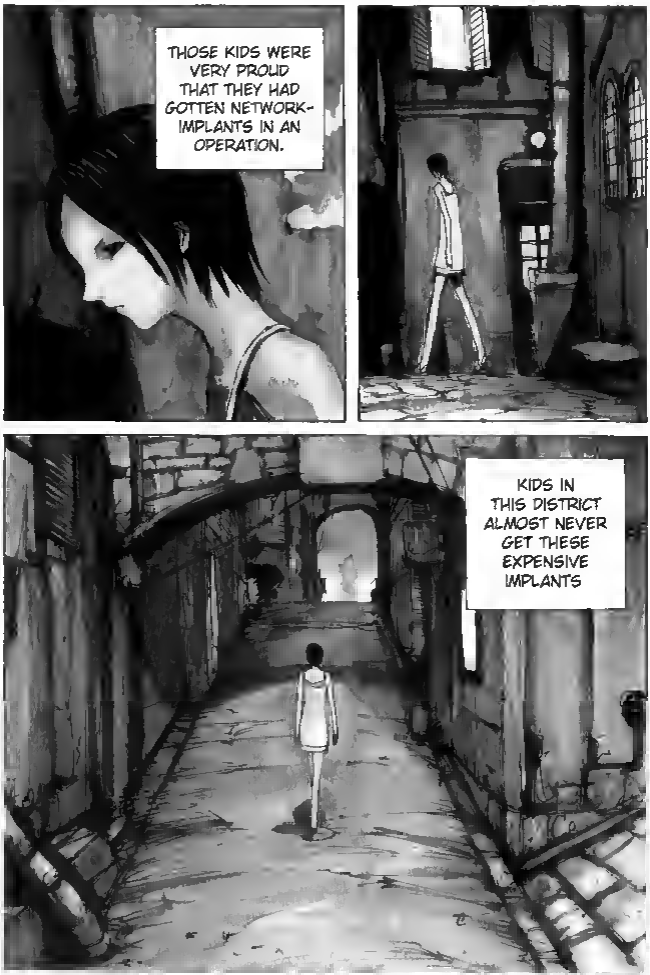
RIGHT NOW I'M ON A DERELICT STREET ON THE LOWEST LEVELS


AN OLD MAN TOLD ME OF SOME LOCAL CHILDREN WHO WITNESSED A KIDNAPPING. BUT, STRANGELY ENOUGH WERE LEFT BEHIND.



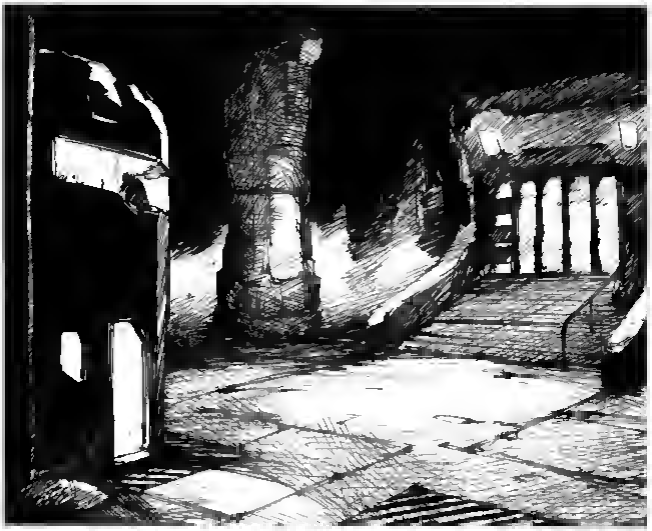


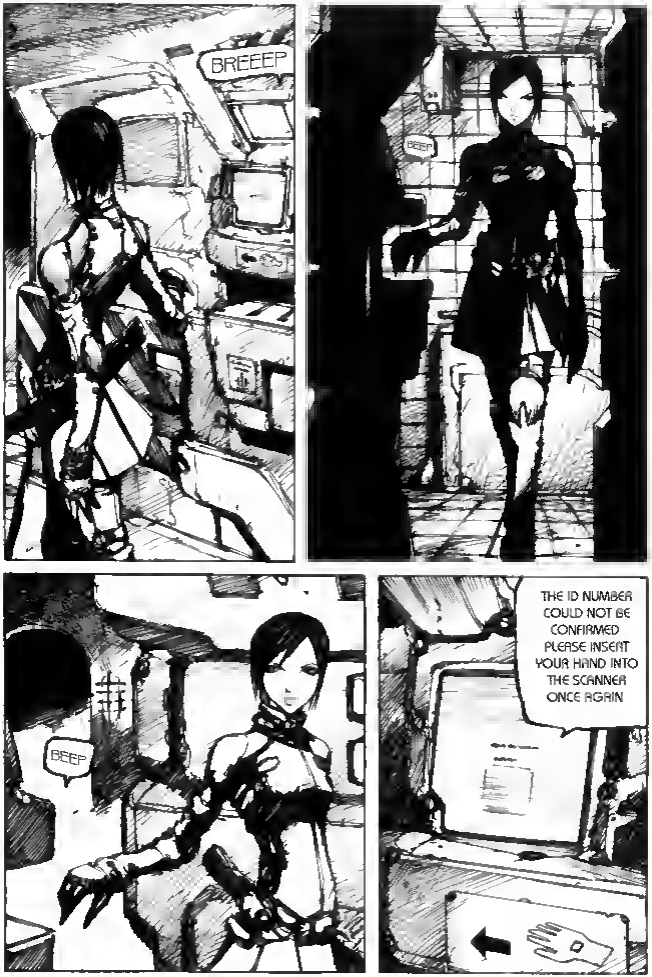


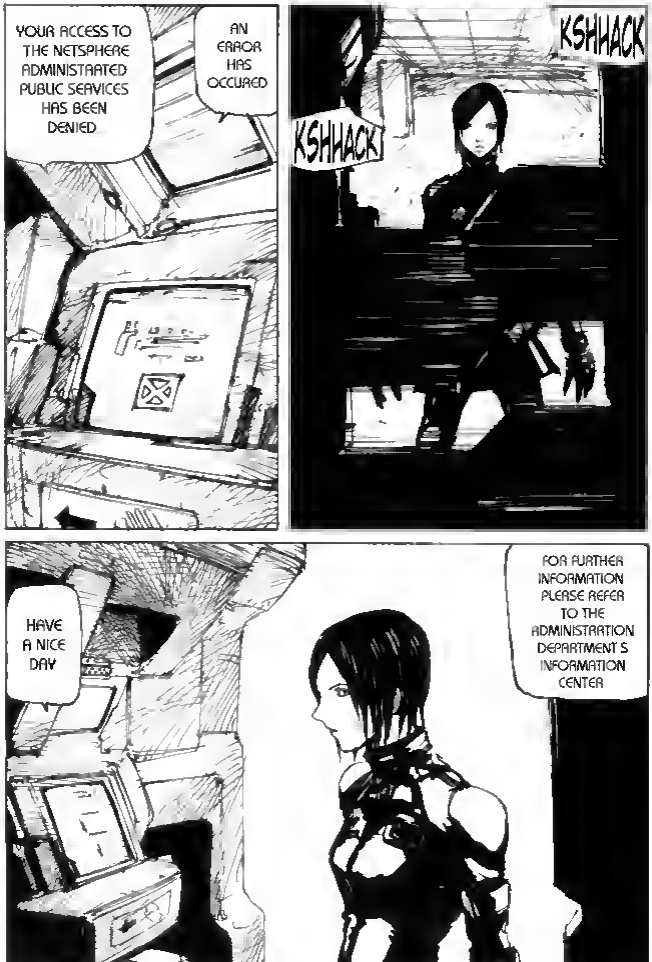

THOSE KIDS WERE VERY PROUD THAT THEY HAD GOTTEN NETWORK-IMPLANTS IN AN OPERATION.
KIDS IN THIS DISTRICT ALMOST NEVER GET THESE EXPENSIVE IMPLANTS

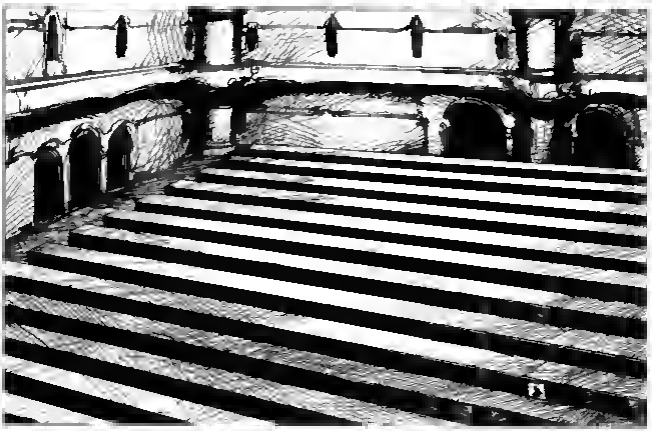
CHAPTER 3 - NETWORK-IMPLANTS -END-

CHAPTER 4 SACRIFICE

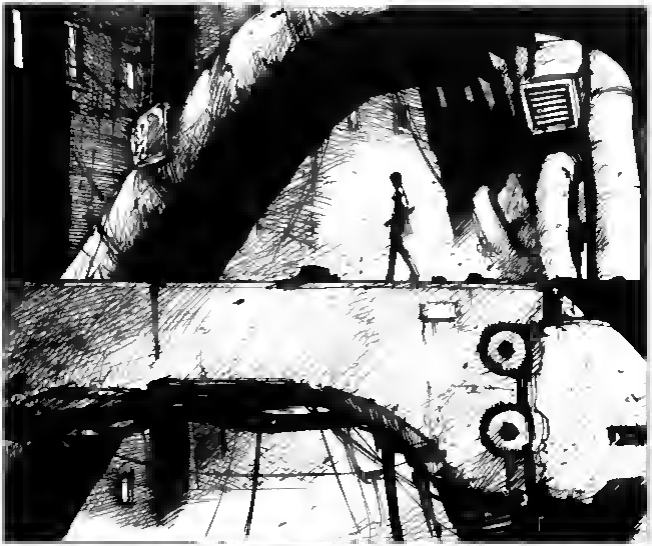


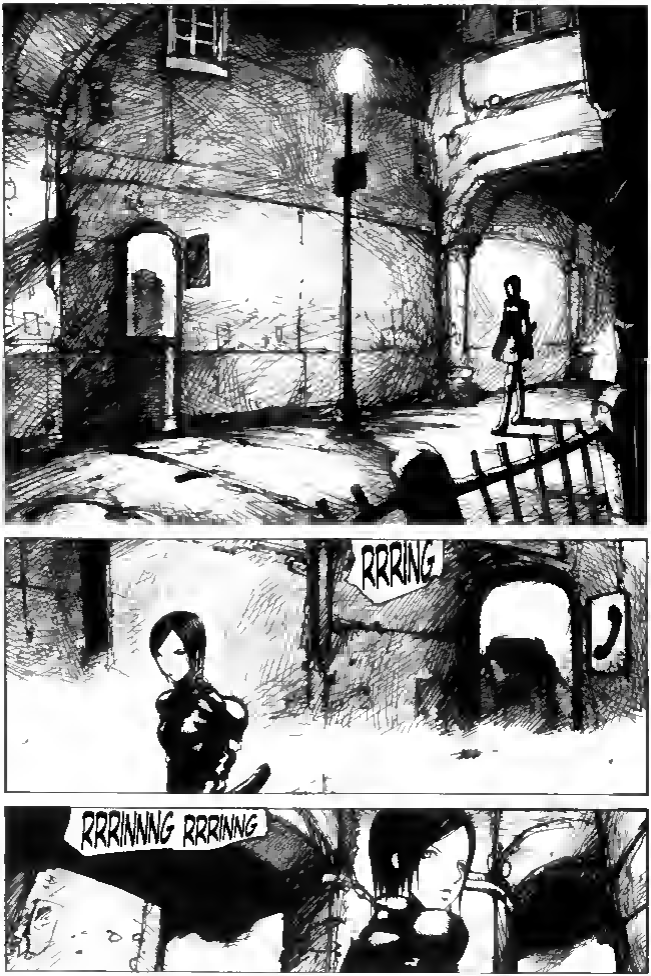

BREEEP
BEEP
BEEP
THE ID NUMBER COULD NOT BE CONFIRMED PLEASE INSERT YOUR HAND INTO THE SCANNER ONCE AGAIN


YOUR ACCESS TO THE NETSPHERE ADMINISTRATED PUBLIC SERVICES HAS BEEN DENIED
AN ERROR HAS OCCURED
KSHHACK
KSHHACK
HAVE A NICE DAY
FOR FURTHER INFORMATION PLEASE REFER TO THE ADMINISTRATION DEPARTMENT S INFORMATION CENTER

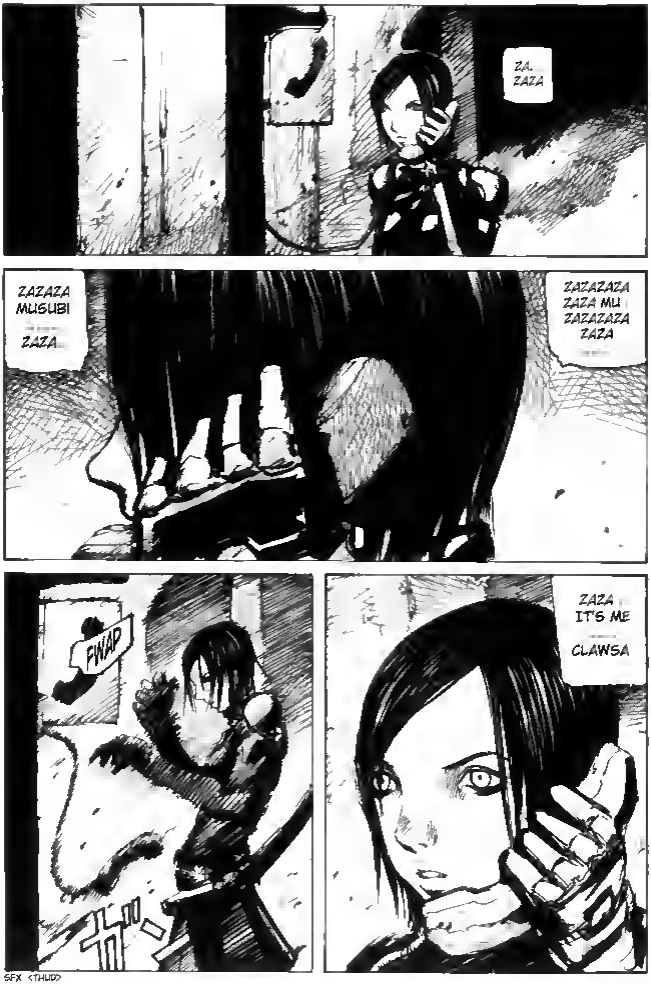


THIS CARD IS INVALID
ZZZT
CONNECT TO THE ADMINISTRATION DEPARTMENT
A CITIZEN NAMED SUSONO MUSUBI IS NOT REGISTERED
CLOSING CONNECTION
RECHECK E536428, SUSONO MUSUBI.
WHAT THE HELL ...?




RRRING
RRRINNNG RRRING

RRRING
RRRING
RRRING
CLACK
RRINNNG


ZA.
ZAZA
ZAZAZA
MUSUBI
ZAZA
ZAZAZAZA
ZAZA MU
ZAZAZAZA
ZAZA
FWAP
ZAZA
IT'S ME
CLAWSA

SFX <THUD>

THAT'S ...!
MUSUBI! PLEASE WAIT!
MUSUBI ... YOU HAVE TO LISTEN!
ZAZAZAZA
MUSUBI, IT'S REALLY ME, TRUST ME!
WHO ARE YOU? WHY ARE YOU DOING THIS?
MUSUBI

CURRENTLY I'M ... WITHIN THE NET

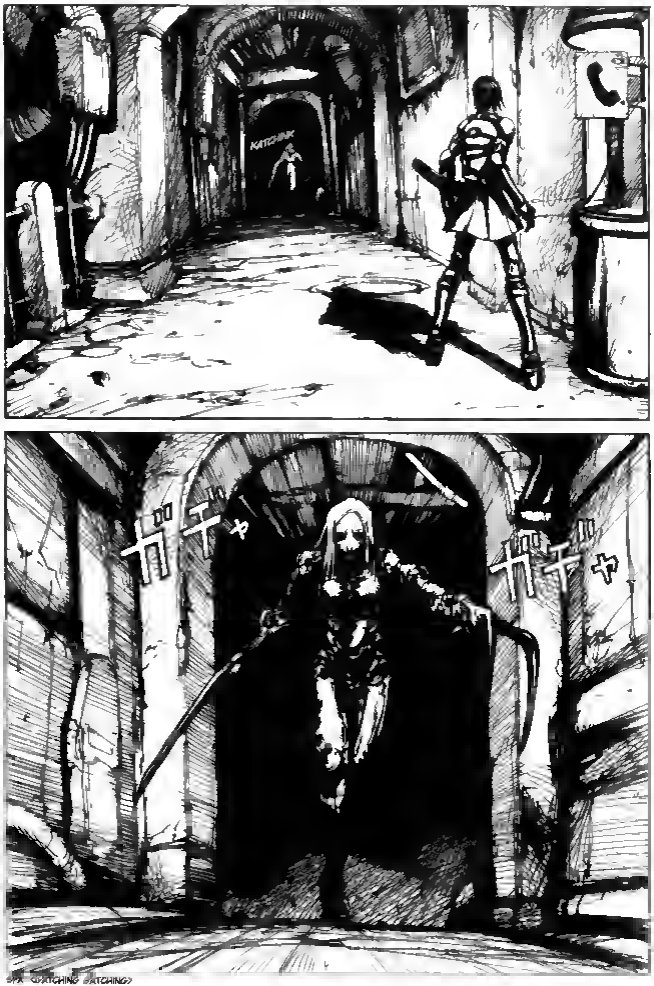
... BUT SOMEHOW MY CONSIOUSNESS REAPPEARED HERE
THAT TIME, I REALLY DIED...

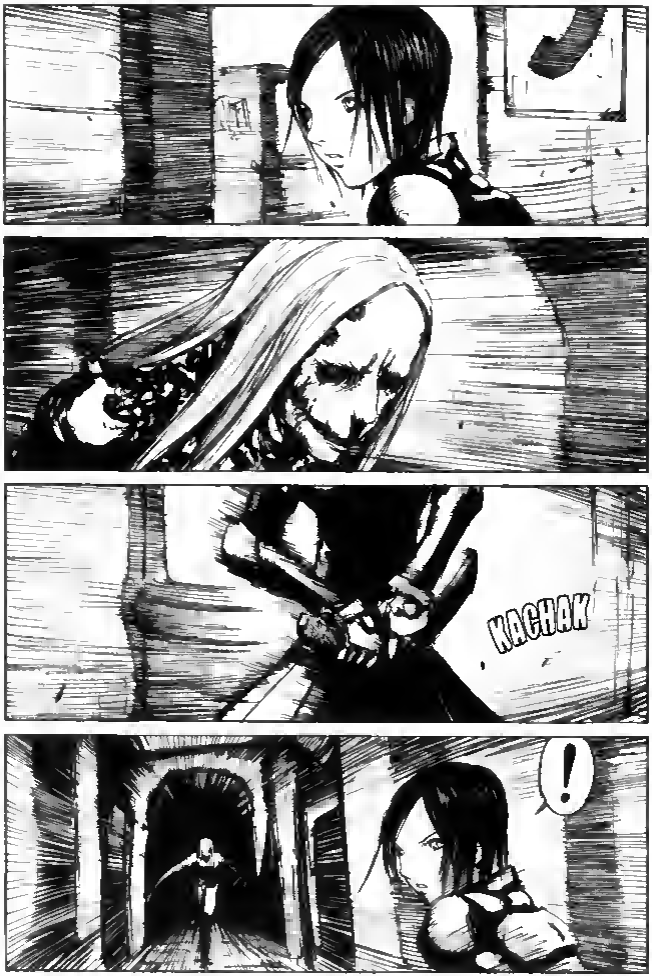
AH... THERE'S SOMETHING IMPORTANT I HAVE TO TELL YOU ABOUT. MISUBI! ARE YOU LISTENING? SAY SOMETHING!
Y...YES, CLAWSA, I ....

I'VE BEEN SEARCHING FOR A WAY TO CONTACT YOU, ALL THE TIME
AT FIRST I WAS SHOCKED MY BODY WAS DISSOLVED AND I DIDN'T KNOW WHAT TO DO

IT SEEMS TO HAVE SOMETHING TO DO WITH THAT SWORD YOU ARE CARRYING. THAT'S ALL I KNOW ABOUT THIS
AN ORGANIZATION CALLED SAFEGUARDS IS LOOKING FOR YOU
THERE'S LITTLE TIME.
FROM NOW ON, LISTEN CAREFULLY.
FFZZZZAT
IN ADDITION, THE ORDER IS STILL ON YOUR
CLAWSA ?!
THE ORDER HAS FOUND US!
ZAZA ZAZA ZAZA
SSHHHH

SOME-
THING IS
COMING!
... MUSUBI, RUN!!
VUUU

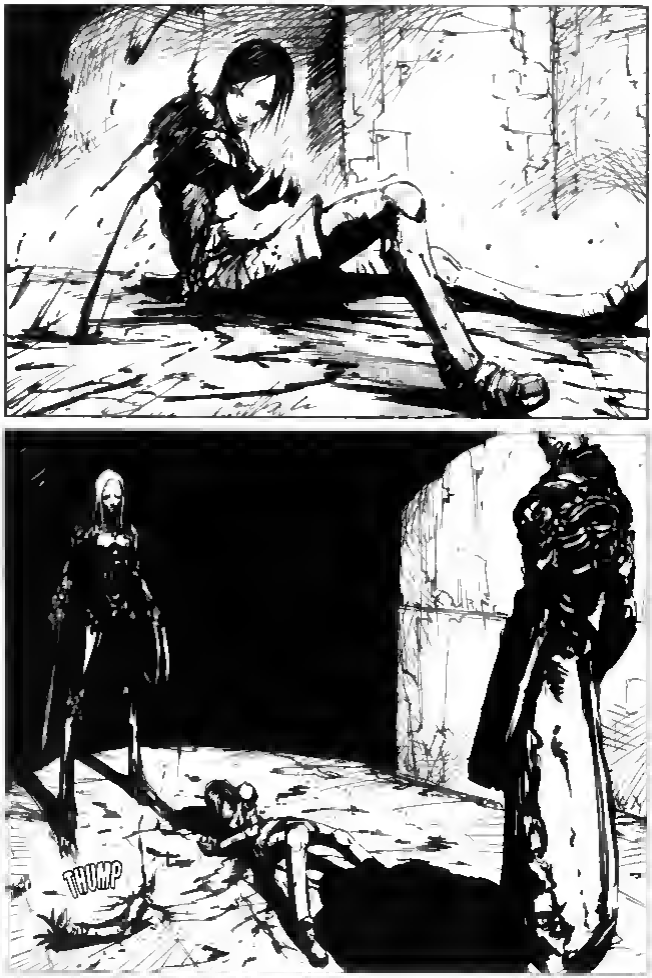

KATCHUNK
ガチャ
ガチャ
ガチャ (CATCHING CATCHING)


КАСНАК
!

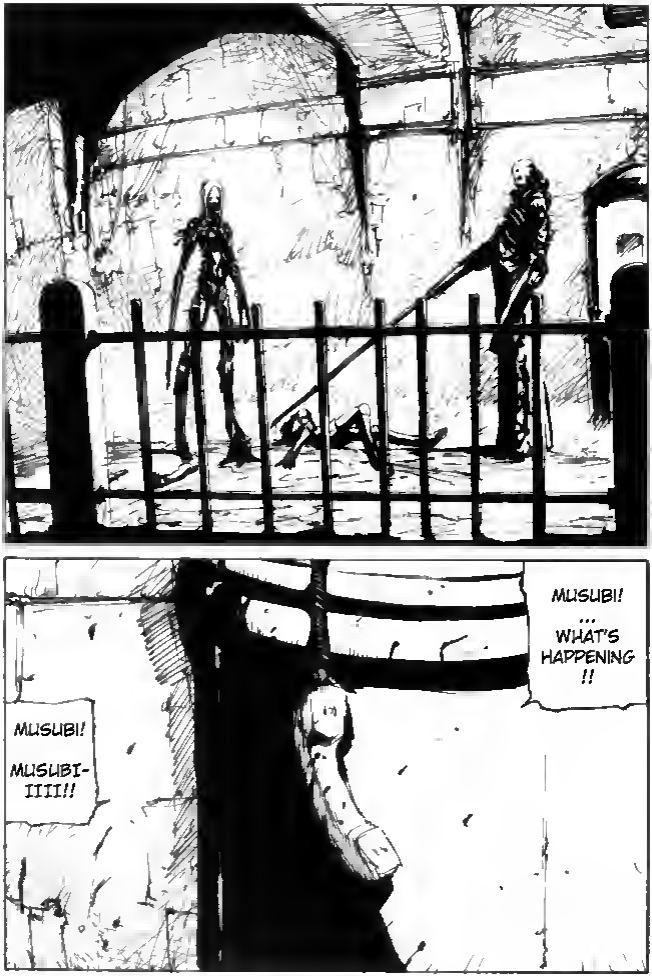
SWASHH

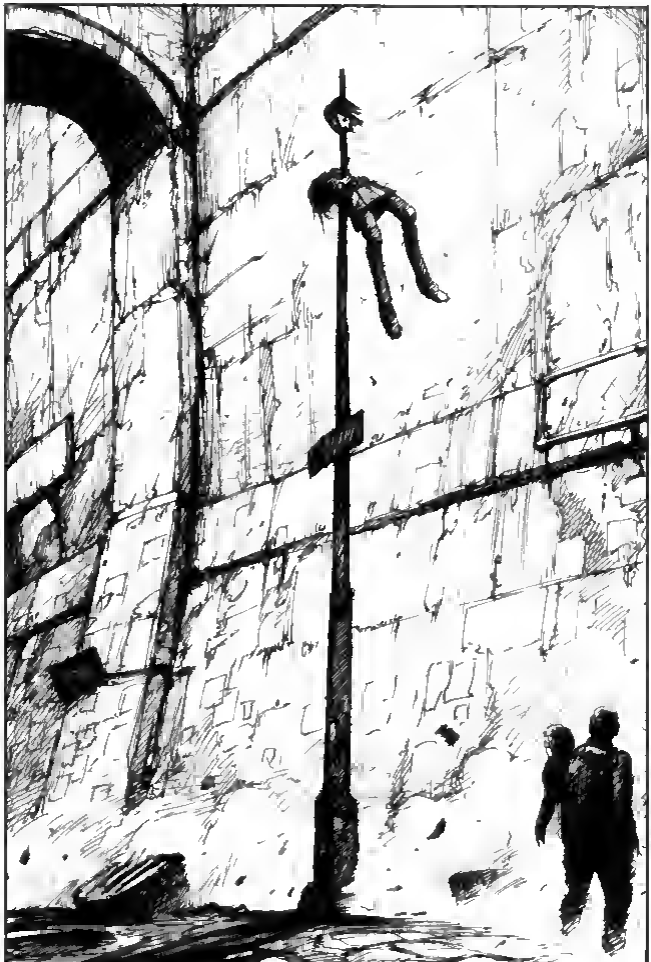
ドーン
SFX <BAKOOM>
THWAK

STARE
SRASHH


THUMP

SASEN

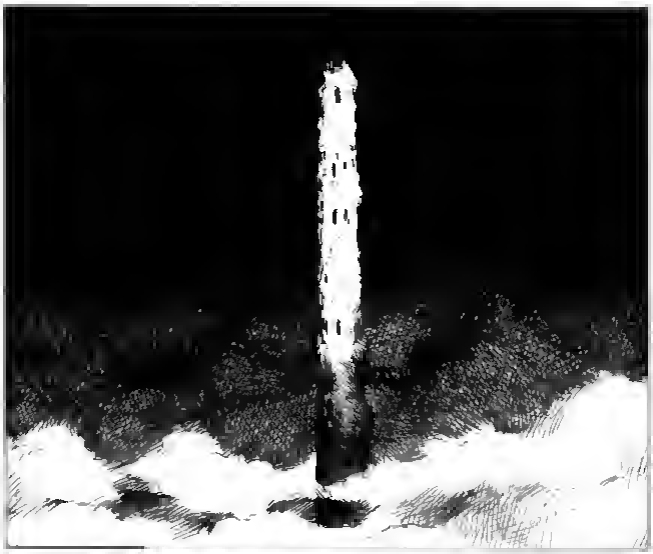

MUSUBI!
...
WHAT'S HAPPENING !!
MUSUBI!
MUSUBI-IIII!!

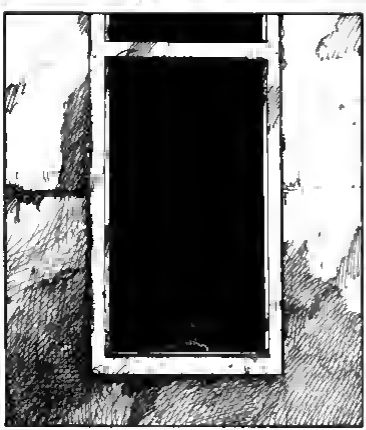


CHAPTER 4 - SACRIFICE -END-

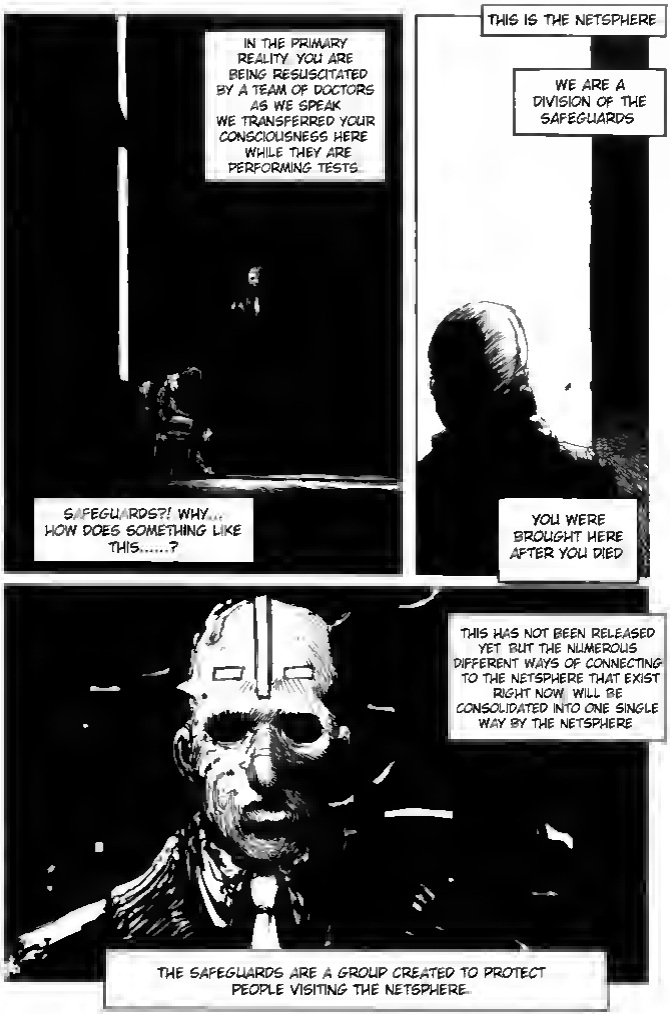
CHAPTER 5

A CORPSE GOING WILD





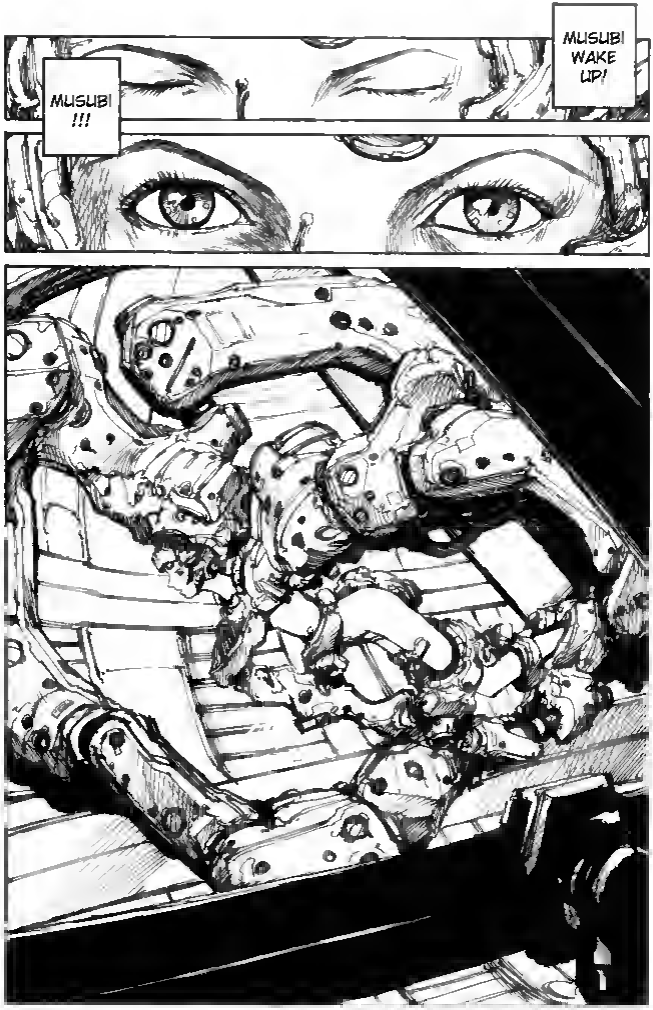
HOW ARE YOU FEELING, SUSONO MUSUBI?
WHERE AM I?

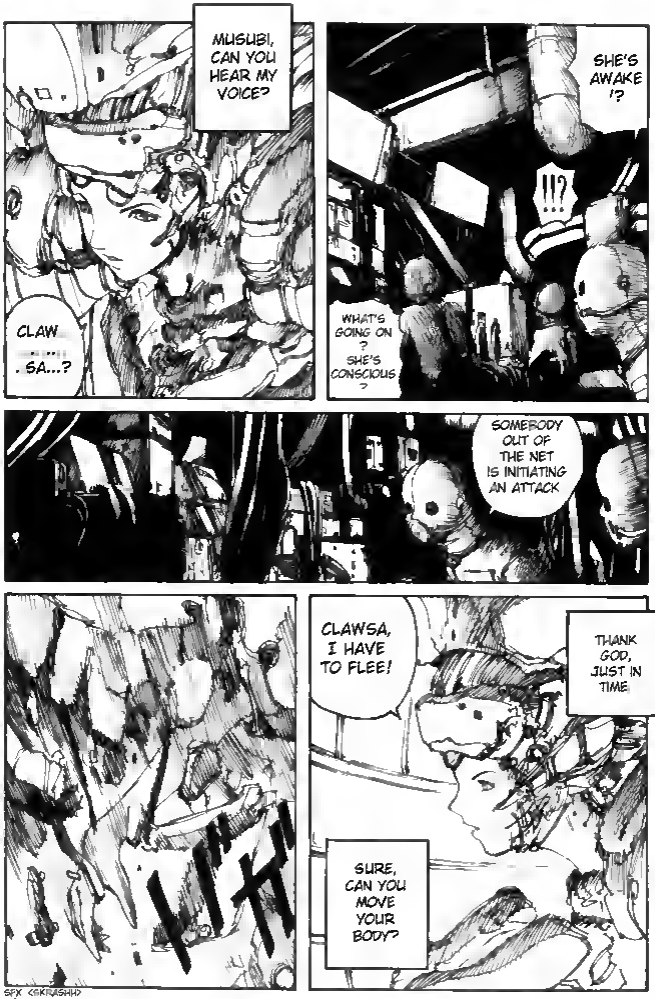

IN THE PRIMARY REALITY YOU ARE BEING RESUSCITATED BY A TEAM OF DOCTORS AS WE SPEAK WE TRANSFERRED YOUR CONSCIOUSNESS HERE WHILE THEY ARE PERFORMING TESTS
SAFEGUARDS?! WHY... HOW DOES SOMETHING LIKE THIS.....?
THIS IS THE NETSPHERE
WE ARE A DIVISION OF THE SAFEGUARDS
YOU WERE BROUGHT HERE AFTER YOU DIED
THIS HAS NOT BEEN RELEASED YET BUT THE NUMEROUS DIFFERENT WAYS OF CONNECTING TO THE NETSPHERE THAT EXIST RIGHT NOW, WILL BE CONSOLIDATED INTO ONE SINGLE WAY BY THE NETSPHERE
THE SAFEGUARDS ARE A GROUP CREATED TO PROTECT PEOPLE VISITING THE NETSPHERE

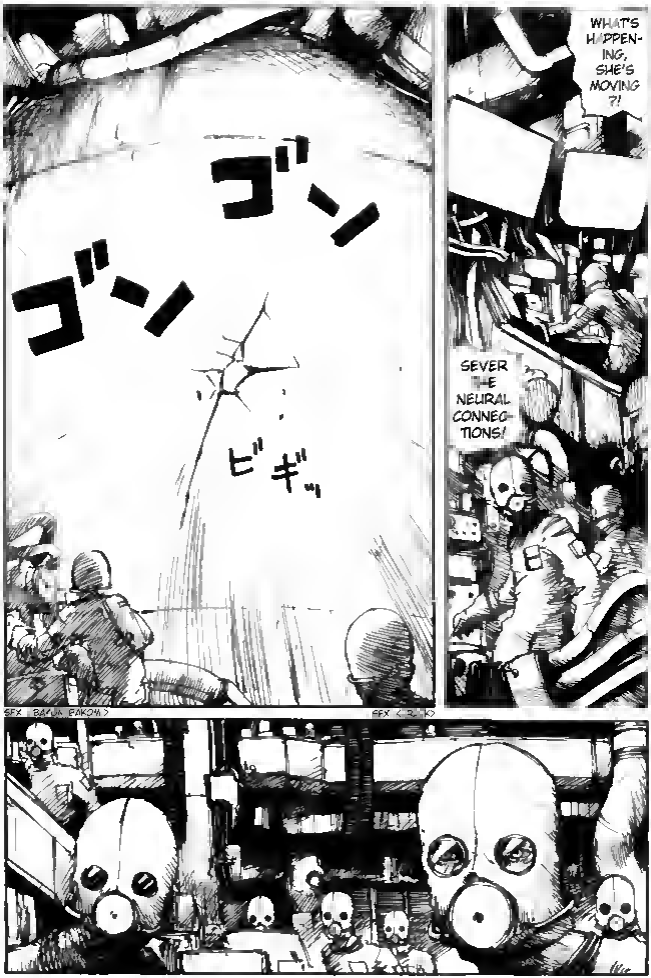
THE SAFEGUARDS NOW HAVE A GUIDELINE THAT THEY WILL ACTIVELY ELIMINATE HUMANS WITHOUT NETWORKIMPLANTS.
ON BEHEST OF THE NETSPHERE PERSONS WITHOUT A LOGIN HAVE LOST ALL RIGHTS IN THE NEWLY ORGANIZED SOCIAL ORDER
WHAT ABOUT THE SECURITY OF THOSE WITHOUT A LOGIN?
WE WOULD REALLY LIKE TO WORK WITH YOU.
THERE'S NO WAY I COULD COOPERATE WITH YOU.
.....
TAKE ME BACK.

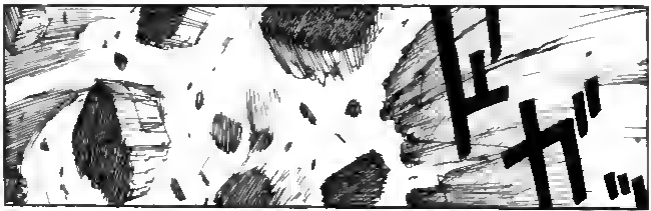
YOUR ADHESION IS NOT REQUIRED.
IT IS DECIDED THAT YOU WILL BE BRAINWASHED.
OH I FORGOT TO MENTION THAT THE GROUP OF CRIMINALS YOU WERE CHASING WHILE YOU WERE ALIVE, USES TECHNOLOGY STOLEN FROM US TO PERFORM THEIR RITUALS
DURING THOSE, HUMAN BODIES ARE RECONSTRUCTED ON A SILICON BASIS
THIS TECHNOLOGY HAS ALSO BEEN UTILIZED IN THE CONSTRUCTION OF YOUR NEW BODY.

BUT YOU CAN REST ASSURED, BECAUSE WE WILL INTEGRATE THE BEST TECHNOLOGY INTO YOUR BODY
I THINK IT WILL BE VERY GOOD.
SHOULD THERE STILL BE KIDNAPPED CHILDREN, THEY ARE TO BE ELIMINATED.
YOUR TASK WILL BE THE RETRIEVAL OF THE STOLEN TECHNOLOGY AND THE ANIHILATION OF THE ORDER.
TO CAPTURE THE ORDER AND THE CHILDREN THROUGH THE NET COULD RESULT IN MASSIVE DAMAGE

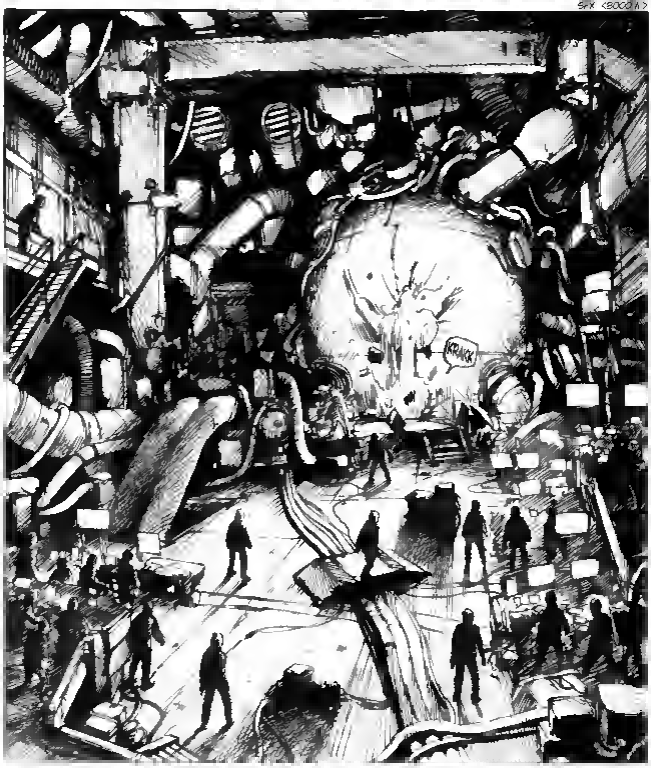

MUSUBI!!!
MUSUBI WAKE UP!


MUSUBI, CAN YOU HEAR MY VOICE?
CLAW ... SA...?
SHE'S AWAKE !?
!!?
WHAT'S GOING ON ? SHE'S CONSCIOUS ?
SOMEBODY OUT OF THE NET IS INITIATING AN ATTACK
CLAWSA, I HAVE TO FLEE!
THANK GOD, JUST IN TIME
SURE, CAN YOU MOVE YOUR BODY?


ゴン
ゴン
ビギ"
WHAT'S HAPPENING, SHE'S MOVING?!
SEVER THE NEURAL CONNECTIONS!
SFX: BAKUN BAKUN
SFX: KUN



SFX <BOOM>



SFX: (FFFSSHT PZZT)
ピキ
ピキ
ミシ カカカ
SFX: (SWOSHHH)
SHE'S GENERATING HER ARMOR! SHE'S GOING TO FIGHT!!

SFX <TCHUNK>
SFX <THUK>
ガチャン
SFX <GATCHAK>
RATTLE RATTLE
SFX <FZZASH FZZASH>

SKREE
ガギューン
SFX (B' ZAN)

SFX <BRAKOVNI>

SFX <RUMBLE>

ビオ
SWIRL
HE
...
SFX <SWOSH>
ゴギ
ガキン
SFX <TCHLANK>
SFX <WHAM!>

SFX <SKRAKK>
ドキューン
SFX <BITOOM!>

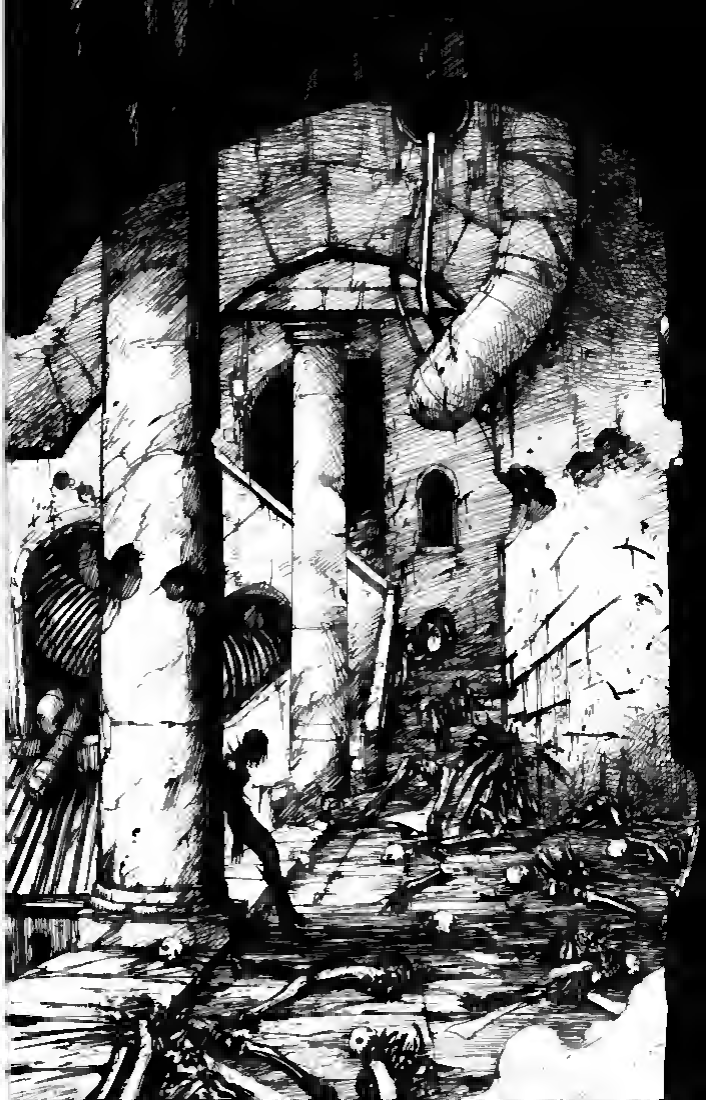
SFX: KA-BOOM!

SFX <<KATCHING>>
バラ
SFX <SWASHH>>

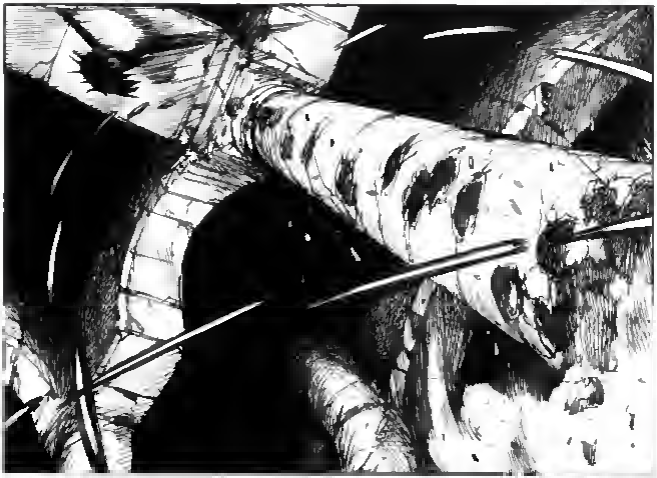
SFX <THUD>

CHAPTER 5 - A CORPSE GOING WILD -END-

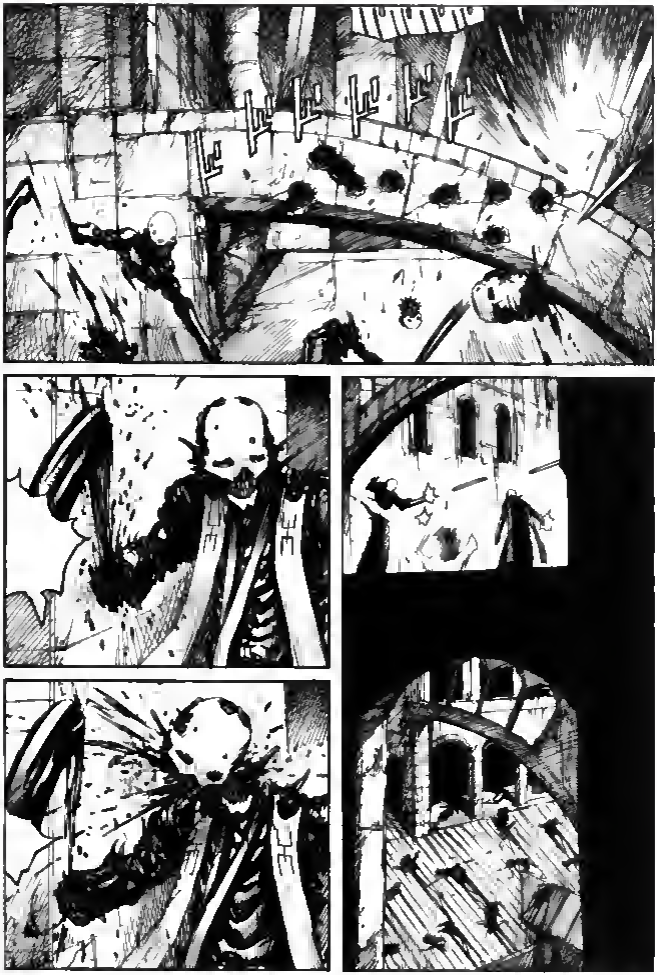
FINAL CHAPTER HOLY PLACE



ドガガ
ガガ



BRAKAM
BKOOM
POW POW
BRATATATA
BAKOW



ガチャ

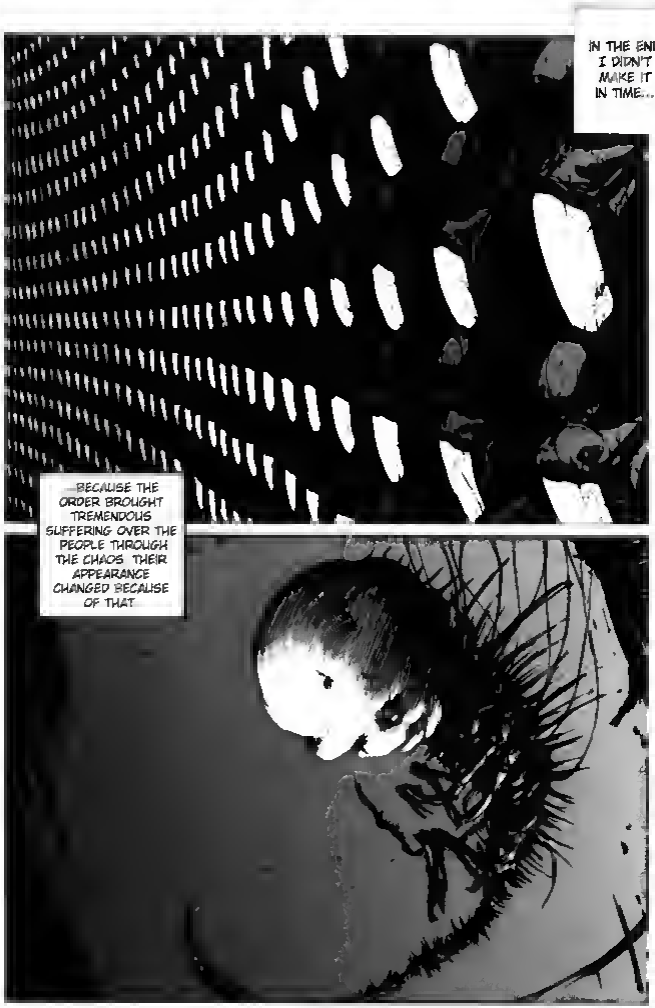
CLANK
VZZZZ

SINCE THEN
3000
YEARS
HAVE
PASSED.

HEAVYMETAL BASED CONSTRUCTION FLUID IS BEING BROUGHT IN OVER VARIOUS TRANSPORTATION LINES

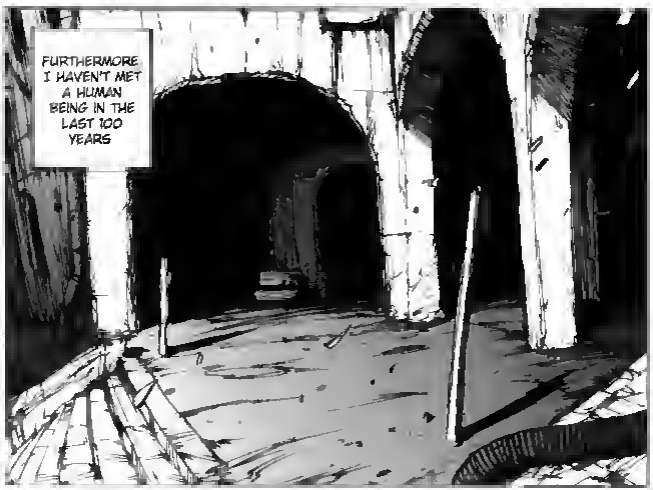
A GROUP OF BUILDERS.

AT ONE POINT, EVEN THE MOON, WHICH USED TO BE IN THE SKY ABOVE, WAS INTEGRATED INTO THE MEGA-STRUCTURE.


IN THE END I DIDN'T MAKE IT IN TIME...
...BECAUSE THE ORDER BROUGHT TREMENDOUS SUFFERING OVER THE PEOPLE THROUGH THE CHAOS. THEIR APPEARANCE CHANGED BECAUSE OF THAT.

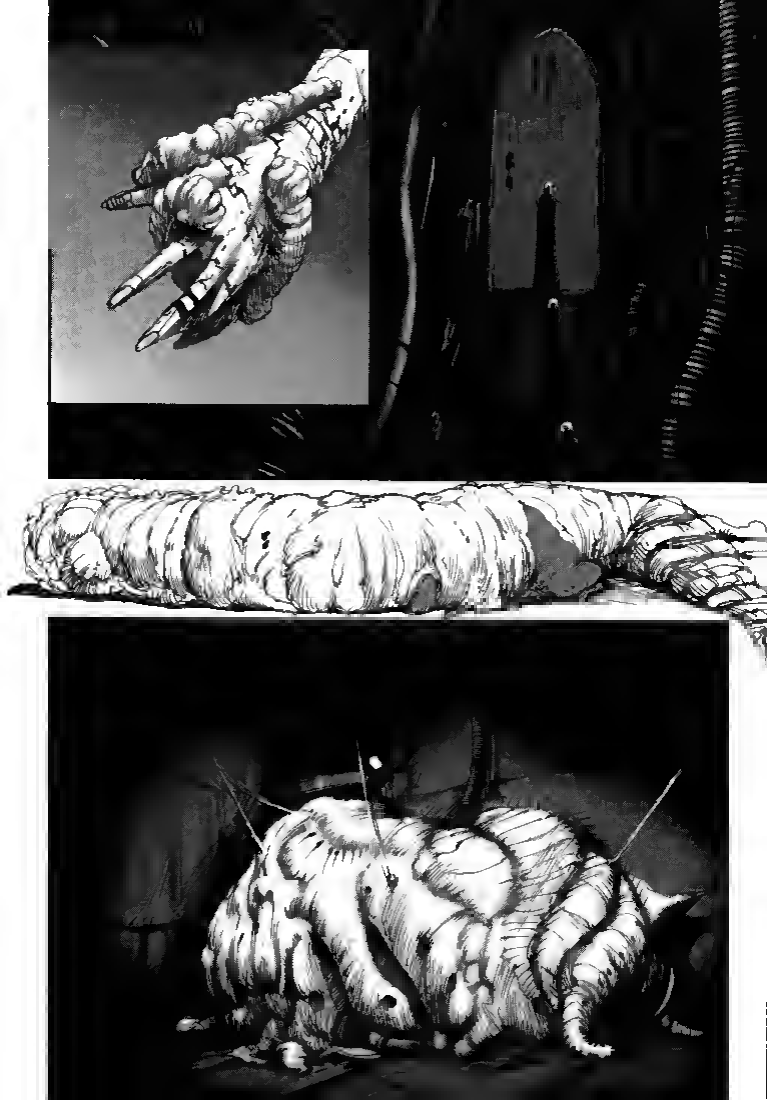
THEY STILL CONTINUE THEIR PARASITIC EXISTENCE IN THE MEGA-

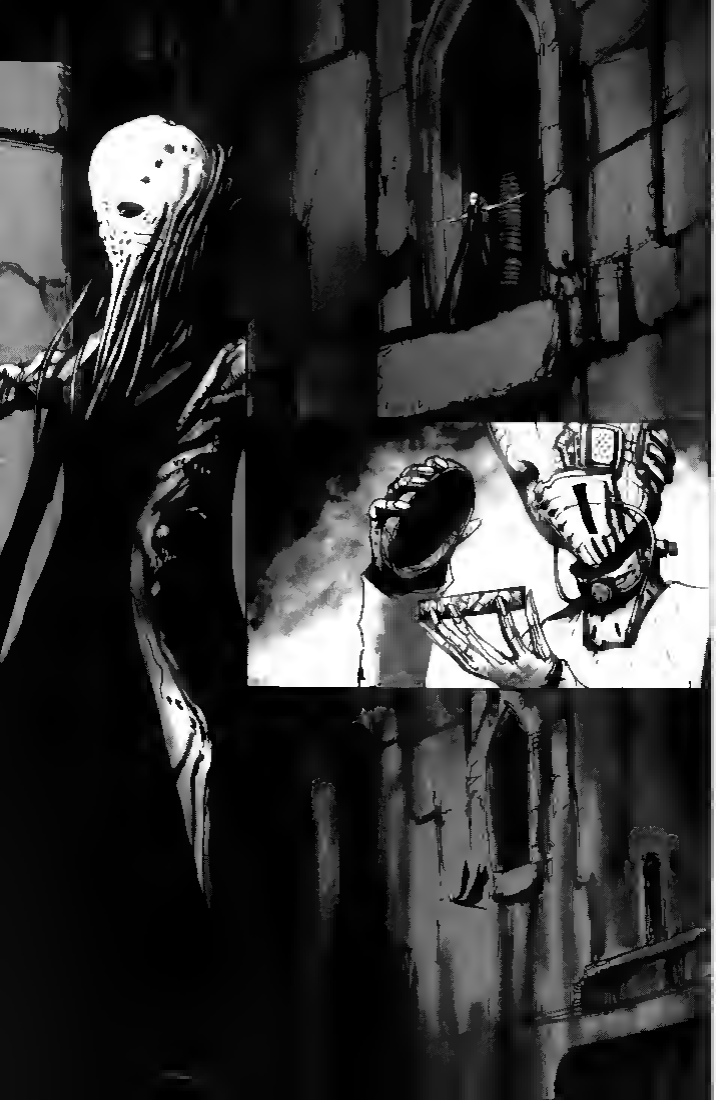
CLAWED
DIED
200
YEARS
AGO.


FURTHERMORE I HAVEN'T MET A HUMAN BEING IN THE LAST 100 YEARS

THE NET-SPHERE IS STILL EXPANDING.
END

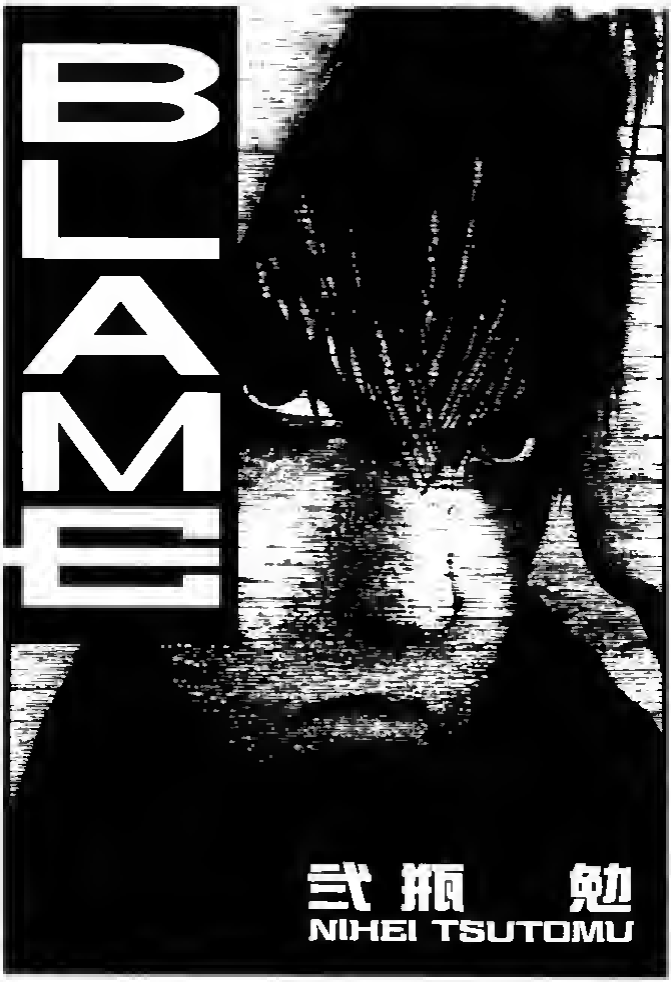
NEGATIVE CORRIDOR



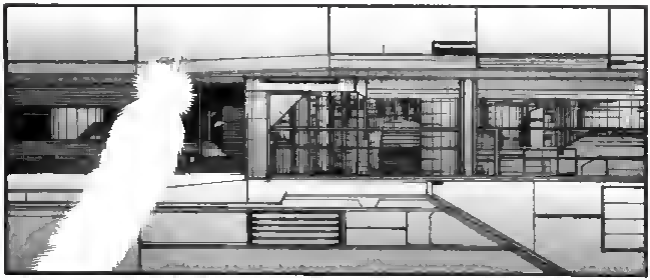


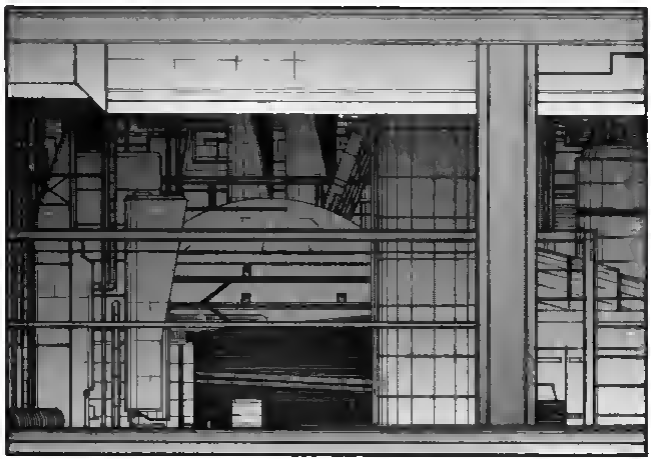
終劇

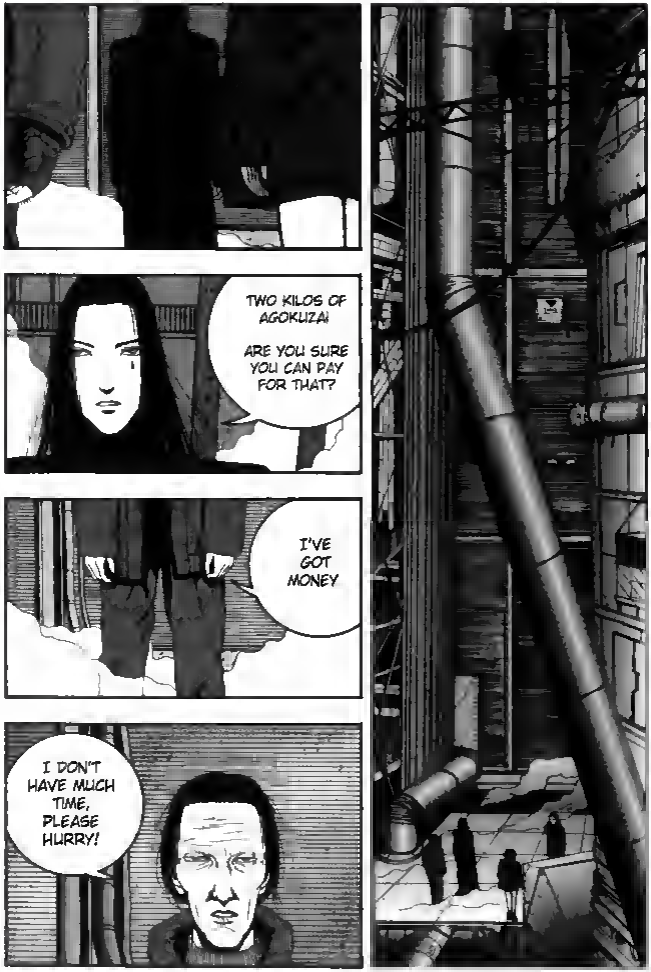
1995年四季賞・夏のコンテスト　「審査員特別賞」受賞作

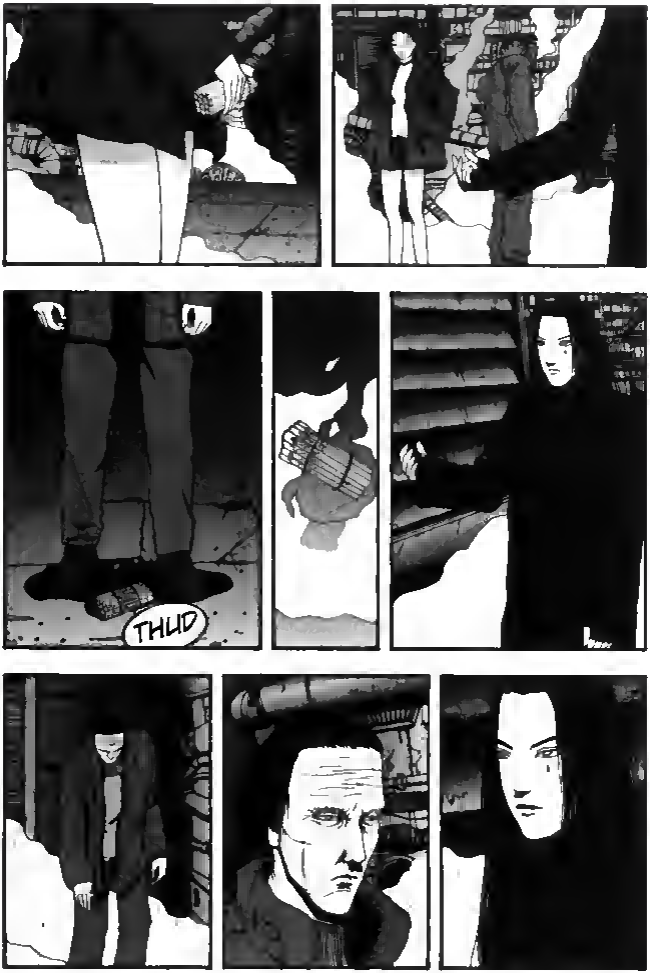


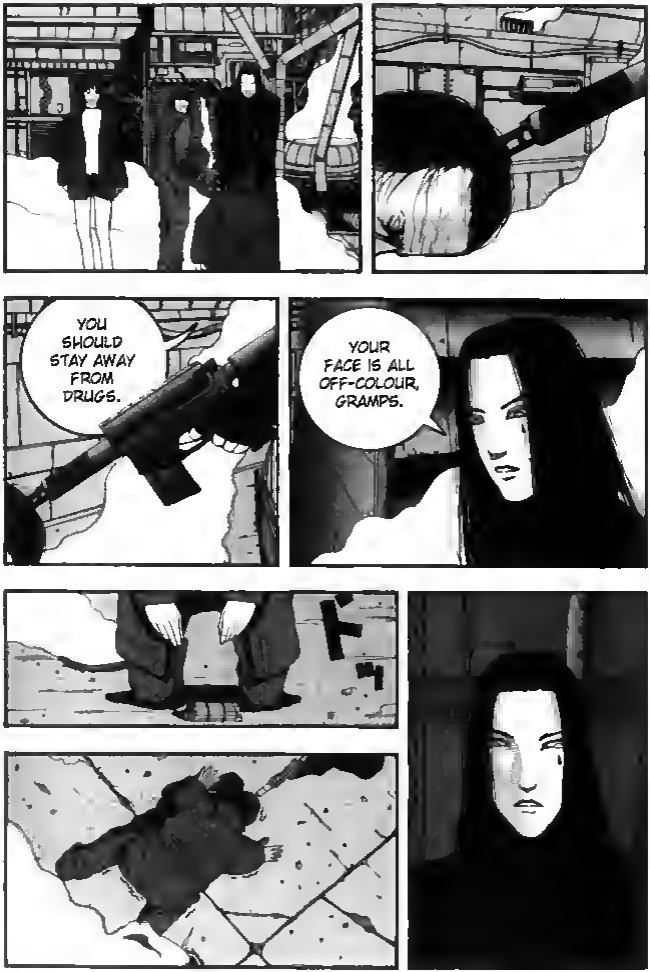
Nihei Tsutomu's Debut Work



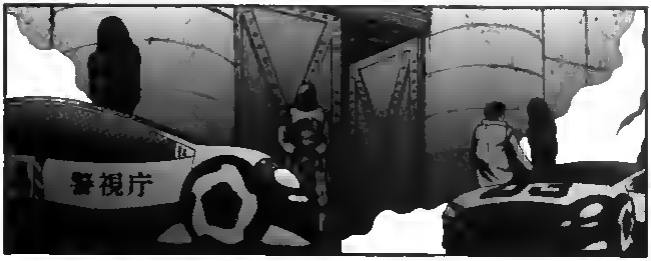



TWO KILOS OF AGOKUZAI
ARE YOU SURE YOU CAN PAY FOR THAT?
I'VE GOT MONEY
I DON'T HAVE MUCH TIME, PLEASE HURRY!


THUD


YOU SHOULD STAY AWAY FROM DRUGS.
YOUR FACE IS ALL OFF-COLOUR, GRAMPS.

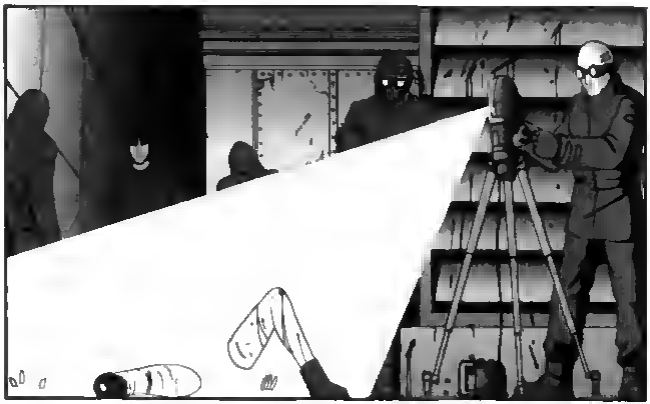
ドサ
HEY!
HAH
ガガ
HAH
YUU-CHAN, THIS GUY IS STRANGE.
WHAT'S UP?
NEVERMIND, LET'S JUST TAKE THE MONEY.
THERE'S BLOOD COMING OUT OF HIS EYES.

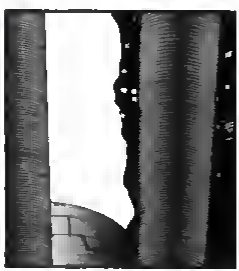

警視庁

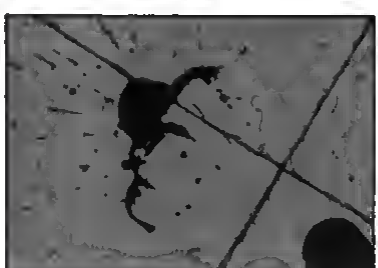
03

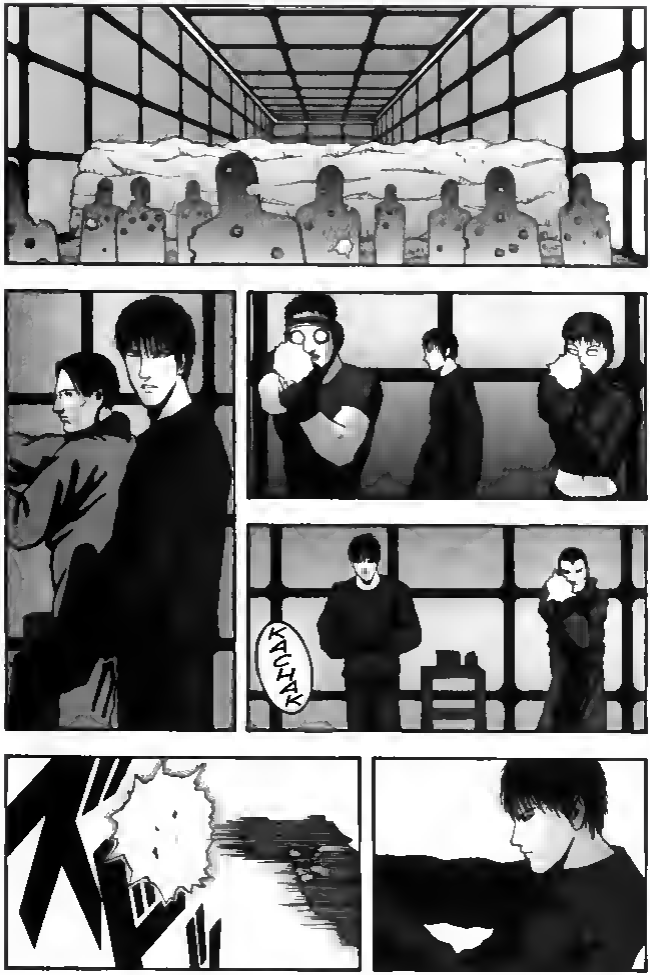
BEEP
DEPARTMENT OF INVESTIGATION, KILLY.

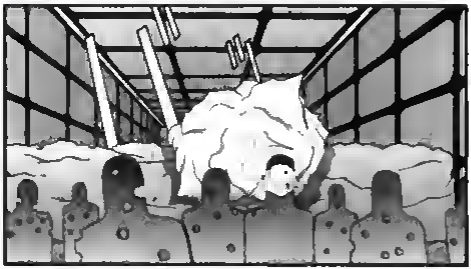
06

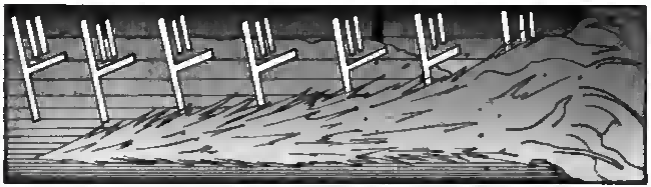


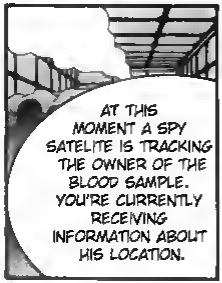


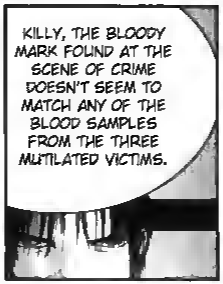



KACHAK

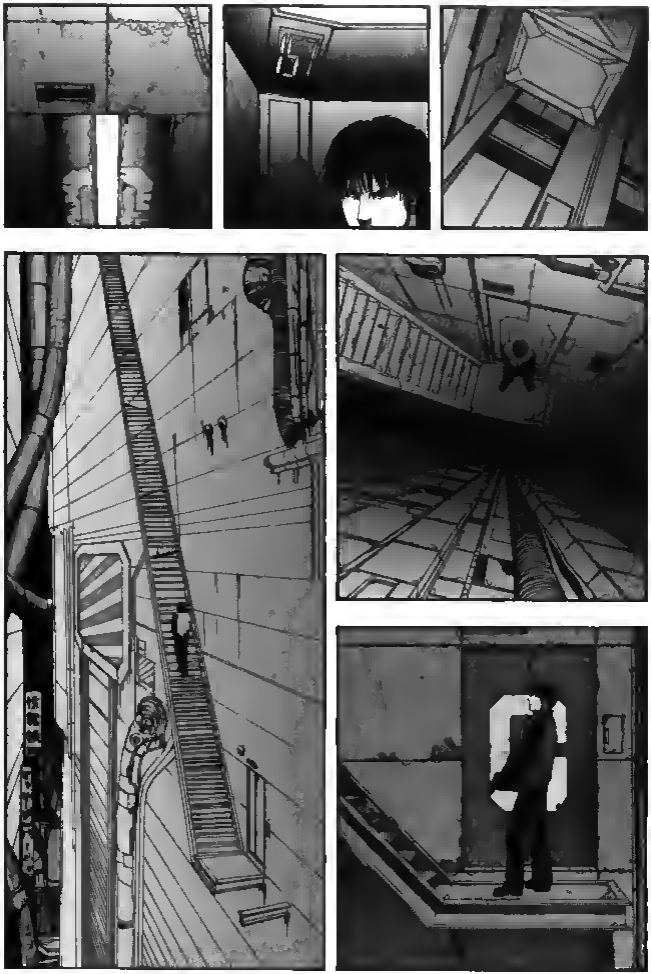


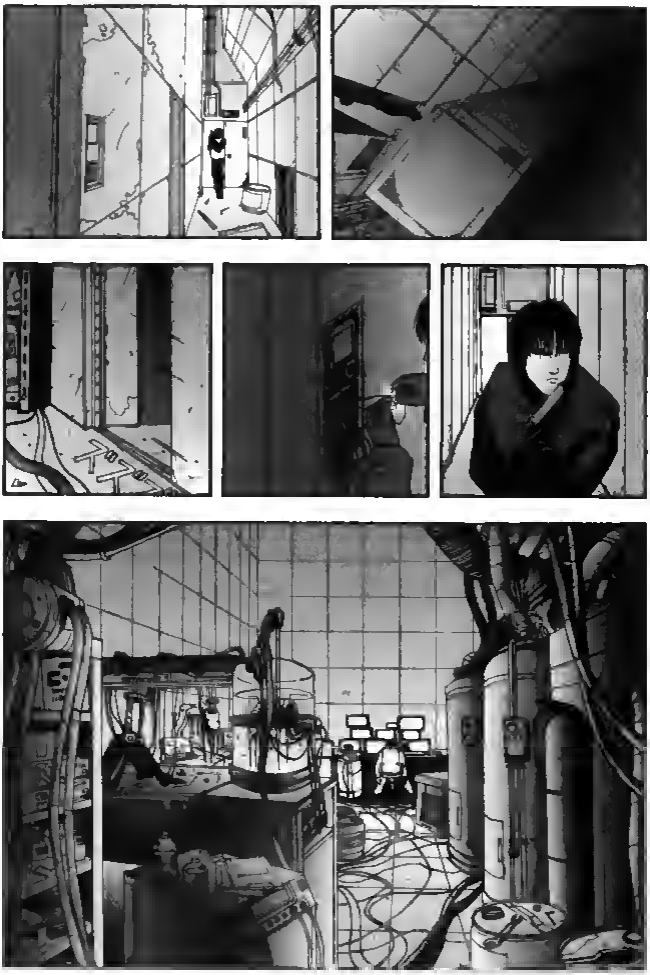


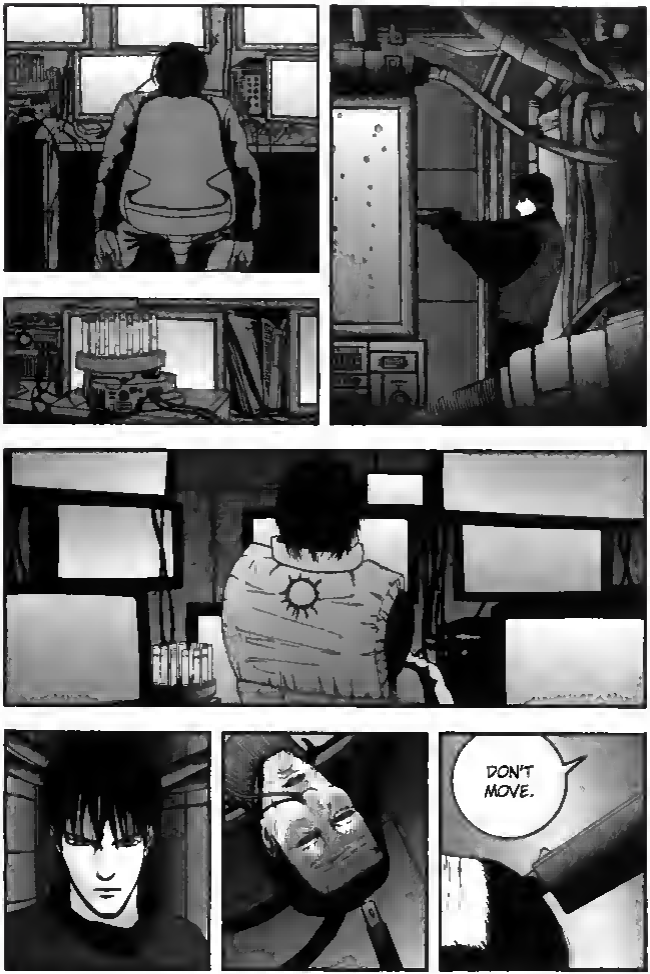

AT THIS MOMENT A SPY SATELITE IS TRACKING THE OWNER OF THE BLOOD SAMPLE. YOU'RE CURRENTLY RECEIVING INFORMATION ABOUT HIS LOCATION.

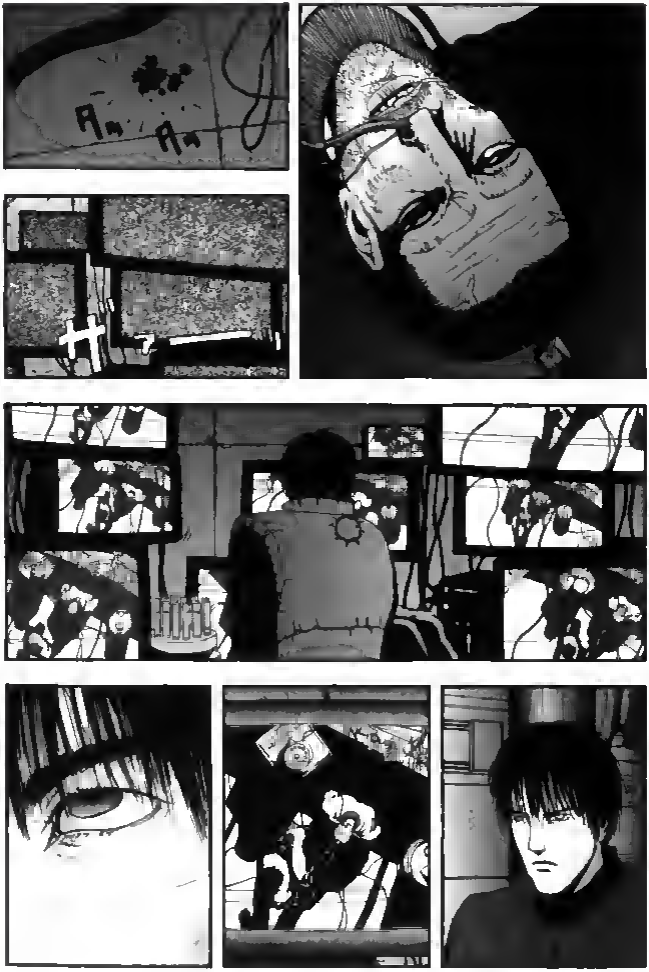

KILLY, THE BLOODY MARK FOUND AT THE SCENE OF CRIME DOESN'T SEEM TO MATCH ANY OF THE BLOOD SAMPLES FROM THE THREE MUTILATED VICTIMS.

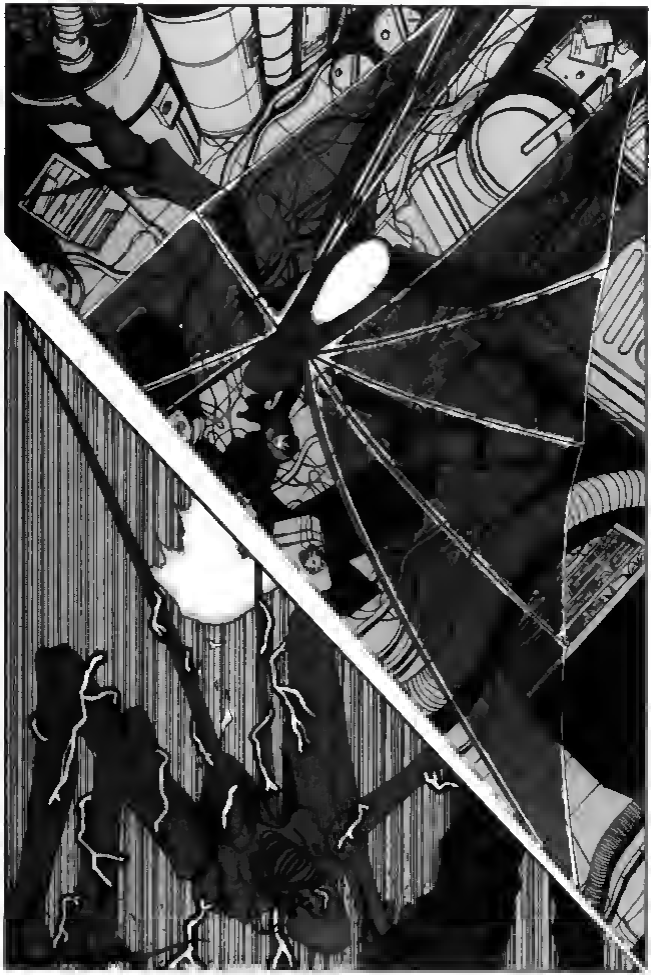
BEEP
BEEP

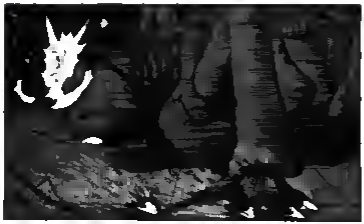


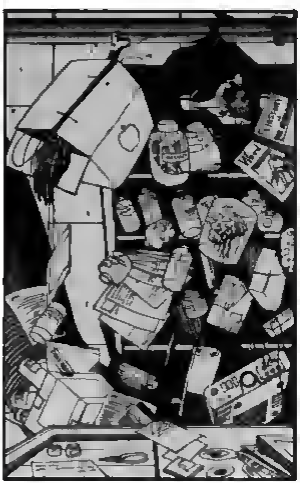



DON'T MOVE.







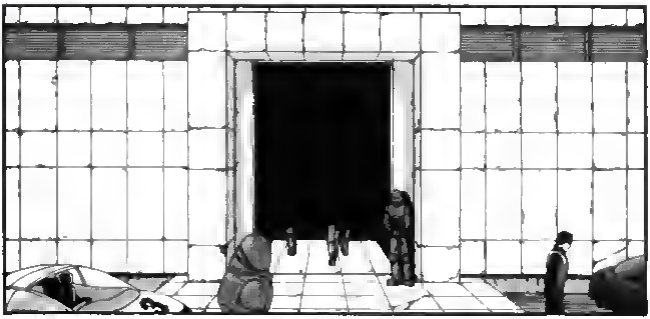


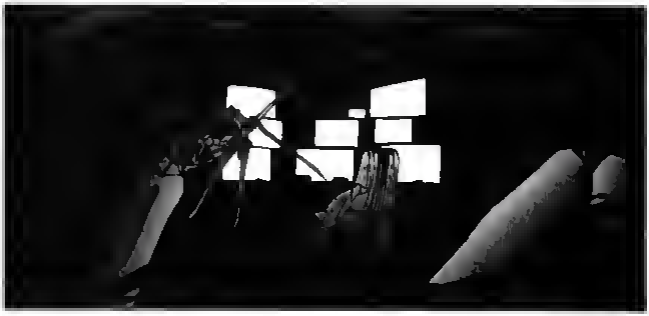
STOP IT!
YOU KNOW IT?
I'LL BLOW YOUR REAL BODY'S BRAINS OUT.
IF YOU MOVE ANY FURTHER ...

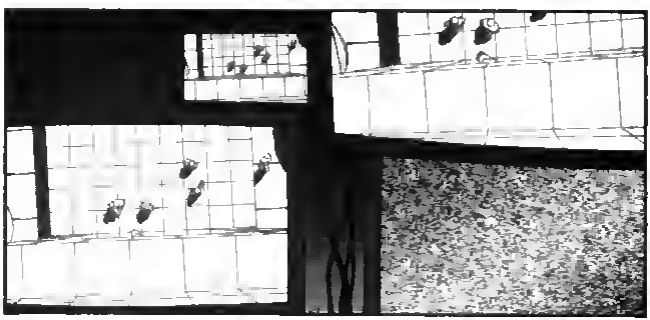
SST

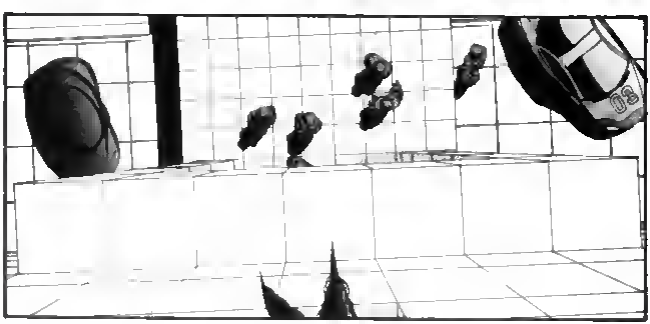
HOWEVER, I DON'T INTEND TO RETURN TO HIM.

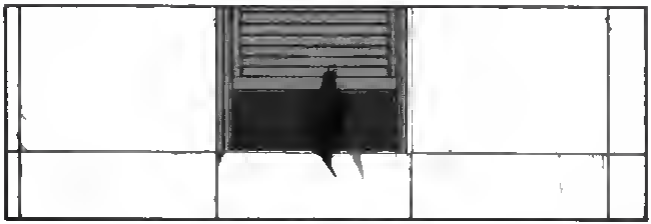
ARE YOU STUPID?!
DON'T MOVE FUCKHEAD!
I WARN YOU!
TCHANK

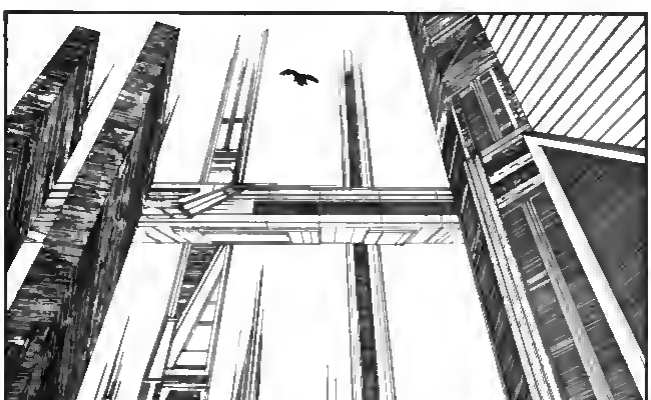












『BLAME』@END

THIS IS TSUTOMU NIHEI'S AWARD WINNING DEBUT WORK IN 1995. IT'S CALLED BLAME AND THE MAIN CHARACTER IS KILLY, BUT THE STORY ISN'T RELATED TO NIHEI'S LATER WORK BLAME!, WHICH STARTED TO BE RELEASED IN THE MONTHLY ANTHOLOGY "AFTERNOON" AT THE END OF 1997. THOUGH IT IS QUITE INTERESTING, HOW MUCH NIHEI DEVELOPED HIS SKILLS BETWEEN THE CREATION OF THESE TWO MANGAS.

SCANNED BY LUGPAJ
CLEANING & PREPARING SCANS BY LUGPAJ
LETTERING BY BOBMA
TRANSLATION BY BOBMA, LUGPAJ
& GRANDE PUFFO

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